



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02104**

The Cotton Pickers

By

Will Hardy

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu11ca.com/MPMP.html>

© 1898

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Cotton Pickers

Will Hardy

Secondo

arr. William Severson (1941 —)

The musical score is written for piano and bass. It begins with a *mf* dynamic in the piano part. The bass part has a steady eighth-note accompaniment. The score includes dynamic markings of *ff*, *fff*, and *f*. There are first and second endings at measures 19-20 and 32-33. The piece concludes with a double bar line and repeat signs.

©1898

This work is licensed under

the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA ©1907

The Cotton Pickers

Will Hardy

arr. William Severson (1941 —)

Primo

Tempo di Marcia ♩ = 78

The musical score is written for piano in 2/4 time, marked 'Tempo di Marcia' with a quarter note equal to 78 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system starts with a dynamic of *mf* and includes an 8va octave marking. The second system begins at measure 7 and includes a *loco* marking. The third system begins at measure 13 and also includes a *loco* marking. The fourth system begins at measure 19 and features a first and second ending. The fifth system begins at measure 26. The sixth system begins at measure 32 and also features a first and second ending. Dynamics range from *mf* to *fff*. The score concludes with a double bar line and repeat signs.

©1898

This work is licensed under
 the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.
 To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>
 or send a letter to Creative Commons,
 1711 Second Street, Suite 300, San Francisco, California, 94105, USA©1907

10/21/14

1016/14

39

Measures 39-45: The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

46

Measures 46-51: The right hand continues the melodic line with eighth notes, and the left hand accompaniment remains consistent with eighth notes.

52

Measures 52-58: Measures 52-54 feature a complex texture with chords and sixteenth notes in the right hand. Measure 55 is a whole rest. Measures 56-58 show a melodic line in the right hand and a bass line in the left hand.

59

Measures 59-64: Measures 59-62 feature a melodic line in the right hand and a bass line in the left hand. Measure 63 has a forte (*ff*) dynamic marking. Measure 64 continues the melodic and bass lines.

65

Measures 65-71: The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment of eighth notes.

72

Measures 72-78: Measures 72-75 feature a melodic line in the right hand and a bass line in the left hand. Measures 76-78 show a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

39 *8va*

Musical notation for measures 39-45. Treble and bass staves with chords and eighth notes. Octave marking 8va is present above the treble staff.

46 *(8va)*

Musical notation for measures 46-51. Treble and bass staves with chords and eighth notes. Octave marking (8va) is present above the treble staff.

52 *(8va)* *8va*

Musical notation for measures 52-58. Treble and bass staves with chords and eighth notes. Octave markings (8va) and 8va are present above the treble staff.

59 *loco* *8va* *8va* *ff*

Musical notation for measures 59-64. Treble and bass staves with chords and eighth notes. Includes markings loco, 8va, 8va, and ff.

65 *(8va)*

Musical notation for measures 65-71. Treble and bass staves with chords and eighth notes. Octave marking (8va) is present above the treble staff.

72 *(8va)* *15ma* *8va*

Musical notation for measures 72-78. Treble and bass staves with chords and eighth notes. Octave markings (8va), 15ma, and 8va are present above the treble staff.