



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02105**

Whoa! Nellie!

Stop Rag

By

George Gould

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu11ca.com/MPMP.html>

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Whoa! Nellie!

Stop Rag

George Gould

rr. William Severson (1941 —)

Moderato ♩ = 92

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of two staves each. The first system includes dynamic markings *fz* and *mf*. Measure numbers 6, 12, 17, 23, 28, and 32 are indicated at the start of their respective systems. The piece concludes with a double bar line and a *fz* marking in the final measure.

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Whoa! Nellie!

Stop Rag

George Gould

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Moderato ♩ = 92

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a treble and bass staff. The score is marked with a tempo of 'Moderato' and a metronome marking of ♩ = 92. The piece features various musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include '15^{ma}' (15th fingering) and '8^{va}' (8va) with slurs and accents. Measure numbers 6, 12, 17, 23, 28, and 32 are indicated at the beginning of their respective systems. The score concludes with a final *fz* marking.

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Whoa! Nellie! - Secondo

37

p^{1st}
f^{2nd}

Musical score for measures 37-43. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth notes with a dynamic marking of *p* (piano) for the first ending and *f* (forte) for the second ending. The left hand provides a steady accompaniment of eighth notes.

44

Musical score for measures 44-51. The right hand continues the melody with some grace notes and slurs. The left hand accompaniment remains consistent.

52

1. 2.

Musical score for measures 52-59. This section contains a first ending (1.) and a second ending (2.). The first ending leads back to measure 37, while the second ending concludes the phrase.

60

Musical score for measures 60-65. The right hand melody continues with a dynamic shift to *fz* (forzando) in the final measure.

66

Musical score for measures 66-71. The right hand melody continues with a dynamic shift to *fz* (forzando) in the final measure.

72

Musical score for measures 72-78. The right hand melody continues with a dynamic shift to *fz* (forzando) in the final measure.

79

fz

Musical score for measures 79-86. The right hand melody concludes with a dynamic shift to *fz* (forzando). The left hand accompaniment ends with a final chord.

37 *8va*
p *f* *1st* *2nd*
3

44 *8va* *15ma*
8va

52 *15ma* *8va* *15ma* *8va*
8va *8va*
3

60 *8va* *15ma* *8va* *15ma* *8va* *15ma* *8va* *15ma* *8va*
8va
3

66 *8va* *15ma* *8va* *15ma* *8va*
8va
3

72 *8va* *15ma* *8va*
8va

79 *15ma* *8va* *fz*

Whoa! Nellie! - Secondo

86

86-92

mf

Musical score for measures 86-92. The piece is in 2/4 time with a key signature of three flats (B-flat major). The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

93

93-100

1. *fz*
2. *f*

Musical score for measures 93-100. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are *fz* (forzando) and *f* (forte). The right hand continues with a melodic line, and the left hand maintains the accompaniment.

101

101-107

Musical score for measures 101-107. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment.

108

108-115

fz
mf

Musical score for measures 108-115. The dynamics are *fz* and *mf*. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment.

116

116-123

1. *fz*
2. *f*

Musical score for measures 116-123. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are *fz* and *f*. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

124

124-129

ff

Musical score for measures 124-129. The dynamic is *ff* (fortissimo). The right hand features a melodic line with some rests, and the left hand continues with the accompaniment.

130

130-136

Whoa! Nellie!

Musical score for measures 130-136. The piece concludes with the lyrics 'Whoa! Nellie!' written above the final notes of the right hand. The left hand continues with the accompaniment.

86 *8va* *mf*

93 *8va* 1. 2. *fz* *f*

101 *8va*

108 *8va* *fz* *mf*

116 *8va* 1. 2. *fz* *f*

124 *8va* *ff*

130 *8va* *8va* Whoa! Nellie!