



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02106**

After The Cake Walk

March Cake-Walk

By

Nathaniel Dett

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu11ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

After The Cake Walk

March Cake-Walk

Nathaniel Dett

arr. Lee Orean Smith

arr. for Piano duet: William Severson (1941—)

The musical score is written for piano duet in 2/4 time, featuring two staves per system. The key signature is one sharp (F#). The score is divided into systems with measure numbers 9, 17, 25, 32, 39, and 46. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

9/13/14

9/11/14

After The Cake Walk

March Cake-Walk

Nathaniel Dett

arr. Lee Orean Smith

arr. for Piano duet: William Severson (1941—)

Tempo di Rag ♩ = 88

The musical score is written for piano duet in 2/4 time, key of D major. It consists of six systems of two staves each. The first system starts with a dynamic marking of *f* and a tempo marking of *Tempo di Rag* with a quarter note equal to 88. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. There are also performance instructions like *8va* with a dashed line above the staff. The piece concludes with a double bar line and repeat dots.

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9/13/14

9/11/14

53

f

61

mf

66

1. *ff* *p*

2.

73

ff *p* *cresc.*

79

ff

85

91

mf

The image shows a page of musical notation for the piece 'After The Cake Walk'. It consists of six systems of piano accompaniment. The first system (measures 53-60) is in bass clef with a forte (f) dynamic. The second system (measures 61-65) continues in bass clef with a mezzo-forte (mf) dynamic. The third system (measures 66-72) features a first ending (1.) and a second ending (2.) in bass clef, with dynamics of fortissimo (ff) and piano (p). The fourth system (measures 73-78) is in bass clef with a fortissimo (ff) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The fifth system (measures 79-84) is in bass clef with a fortissimo (ff) dynamic. The sixth system (measures 85-90) is in bass clef. The seventh system (measures 91-98) includes a treble clef for the right hand and a bass clef for the left hand, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

8^{va}

53

Musical score for measures 53-59. The system is marked with an 8^{va} dynamic. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some rests in the bass line.

60

Musical score for measures 60-66. The system is marked with an 8^{va} dynamic. It consists of two staves. A *mf* dynamic marking is present in the second measure of the treble staff.

67

67

Musical score for measures 67-72. The system is marked with an 8^{va} dynamic. It features two first endings (1. and 2.) in measures 67-68. The dynamics *ff* and *p* are indicated. The system ends with a double bar line.

73

73

Musical score for measures 73-78. The system is marked with an 8^{va} dynamic. It features a *ff* dynamic in measure 73 and a *p* dynamic in measure 75. A *cresc.* marking is present in measure 78. The system ends with a double bar line.

79

79

Musical score for measures 79-84. The system is marked with an 8^{va} dynamic. It features a *ff* dynamic in measure 80. The system ends with a double bar line.

85

85

Musical score for measures 85-90. The system is marked with an 8^{va} dynamic. It features a consistent rhythmic pattern of chords in both staves.

86

86

Musical score for measures 86-91. The system is marked with an 8^{va} dynamic. It features a *mf* dynamic in measure 87. The system ends with a double bar line.