



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02107**

Powder Rag

By

Raymond Birch

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Powder Rag

Rag

Raymond Birch
arr. William Severson (1941 —) 0

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The score concludes with a double bar line and repeat dots.

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4' 45"

10/12/14

10/11/14

Powder Rag

Rag

Slow $\text{♩} = 72$

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Slow' and a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves each. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (3) and accents (>). The score includes first and second endings at measures 32-33 and 41-42. The piece concludes with a final cadence.

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Powder Rag

57

p

Measures 57-62: The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line. A piano (*p*) dynamic marking is present at the beginning.

63

Measures 63-68: Continuation of the eighth-note accompaniment in both hands.

69

Measures 69-76: Measure 69 begins with a first ending (1.) and measure 70 with a second ending (2.). A forte (*f*) dynamic marking is introduced in measure 75.

77

Measures 77-82: The right hand has a melodic line with accents (>). Dynamics include *f* and *ff*.

83

Measures 83-87: The right hand has a melodic line with accents (>). Dynamics include *p*^{1st} and *ff*^{2nd}.

88

Measures 88-93: Continuation of the melodic line in the right hand and bass line in the left hand.

94

Measures 94-100: First ending (1.) and second ending (2.) are present. The piece concludes with a final chord in the right hand.

Powder Rag

57 *p* 8^{va} 15^{ma} 8^{va}

63 8^{va} 15^{ma} 8^{va}

69 8^{va} 1. 2. 8^{va} *f*

77 8^{va} *f* *f* *ff*

83 8^{va} *p* 1st *ff* 2nd

89 8^{va}

94 8^{va} 1. 2.