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**William Severson Arrangement  
MPMP02108**

# **Rabbit's Foot**

**Fox Trot**

By

**George L. Cobb (1886—1942)**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Rabbit's Foot

## Fox Trot

George L. Cobb (1886—1942)  
arr. William Severson (1941 — )

1

Tempo di Fox Trot  $\text{♩} = 72$

8va

6 8va

11 8va

16 8va

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3' 15"

MPMP02108

11/17/14

11/16/14

22 *8va*

Musical score for measures 22-26. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 22 starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated at the end of the system. A dashed line above the staff indicates an octave transposition (*8va*).

27 *8va*

Musical score for measures 27-30. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 27 starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated at the end of the system. A dashed line above the staff indicates an octave transposition (*8va*).

31 *8va*

Musical score for measures 31-34. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 31 starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated at the end of the system. A dashed line above the staff indicates an octave transposition (*8va*).

35 *8va*

Musical score for measures 35-38. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 35 starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated at the end of the system. A dashed line above the staff indicates an octave transposition (*8va*). The system concludes with first and second endings.

39 *8va*

*mf*

*mf*

Detailed description: This system covers measures 39 to 42. The treble staff features a melodic line with eighth notes and dotted rhythms, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (*mf*).

43 *8va*

*f*

*f*

Detailed description: This system covers measures 43 to 46. The treble staff includes triplet markings over groups of notes. The bass staff has a more active line with triplets. The dynamic marking is forte (*f*).

47 *8va*

*mf*

*f*

*mf*

*f*

Detailed description: This system covers measures 47 to 50. The treble staff shows a transition from mezzo-forte (*mf*) to forte (*f*). The bass staff also transitions from *mf* to *f*. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment.

51 *8va*

*ff*

*ff*

Detailed description: This system covers measures 51 to 54. The treble staff features triplet markings and a dynamic marking of fortissimo (*ff*). The bass staff also has triplet markings and a *ff* dynamic. The piece concludes with a double bar line and repeat signs.

55 *8va*

*mf* 1st  
*ff* 2nd

55

*mf* 1st  
*ff* 2nd

59 *(8va)*

59

63 *(8va)*

63

67 *(8va)*

1. *f*  
3  
2. *ffz*

67

1. *f*  
3  
2. *ffz*