



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02108**

Rabbit's Foot

Fox Trot

By

George L. Cobb (1886—1942)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Rabbit's Foot Fox Trot

George L. Cobb (1886—1942)
arr. William Severson (1941 —)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The first system (measures 1-5) includes dynamic markings of *f*, *ff*, and *mf*, along with triplet markings. The second system (measures 6-11) features a *f* dynamic. The third system (measures 12-17) includes *f* and *mf* dynamics. The fourth system (measures 18-23) contains first and second endings, with *ff* and *f* dynamics. The fifth system (measures 24-28) features a *mf* dynamic. The sixth system (measures 29-33) includes a *f* dynamic. The final system (measures 34-38) includes first and second endings. The score concludes with a double bar line and repeat dots.

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Tempo di Fox Trot $\text{♩} = 72$

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents), and ornaments (trills). The piece is divided into sections marked with measure numbers 6, 12, 18, 24, 29, and 34. The first system (measures 1-5) features a tempo marking of 'Tempo di Fox Trot' with a quarter note equal to 72 beats per minute. The score includes several triplet markings and dynamic changes. The final system (measures 34-37) concludes with a double bar line and repeat signs.

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39 *mf*

44 *f* *f* *mf*

49 *f* *ff*

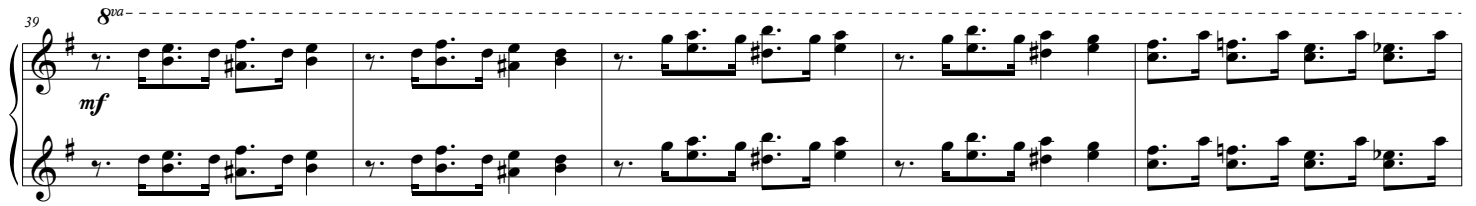
55 *mf* 1st *ff* 2nd

59

63

67 1. *f* 3 *ff* 3 2.

39 *8va*
mf



44 *8va*
f *mf*



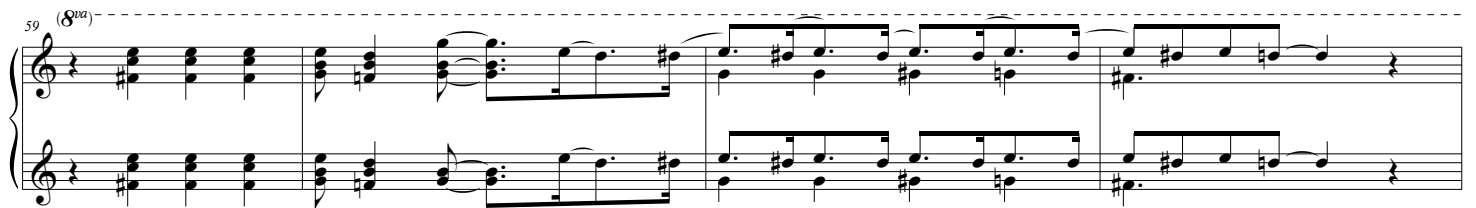
49 *8va*
f *ff*



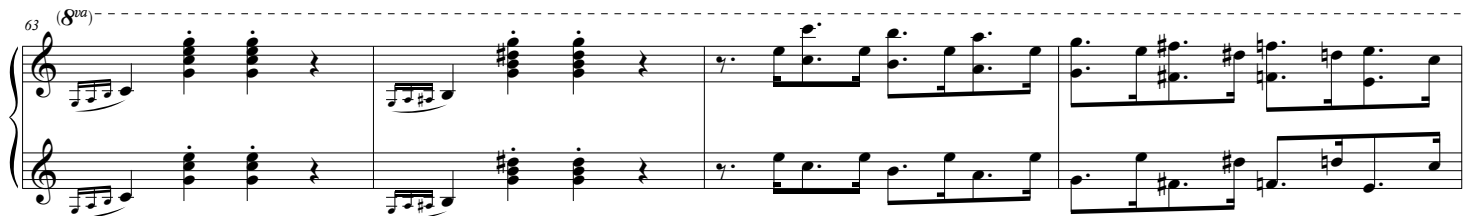
55 *8va*
mf 1st *ff 2nd*



59 *8va*



63 *8va*



67 *8va*
f *ffz*

