



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02109**

Cotton

A Southern Breakdown_{By}

Albert Von Tilzer (1878 — 1956)

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Cotton

A Southern Breakdown

Albert Von Tilzer (1878 — 1956)

arr. William Weverson (11941 — 09)

Tempo di Marcia ♩ = 88

The musical score is arranged for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, fz), articulation (accents), and phrasing slurs. Rehearsal marks are placed at measures 8, 15, and 21. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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2' 33"

MPMP02109

10/15/14

10/11/14

(8va)-----

(8va)-----

(8va)-----

(8va)-----

56

p

Musical score for measures 56-61. The system consists of four staves: two for the right hand and two for the left hand. The music is in a minor key and features complex chordal textures and melodic lines. The dynamic marking *p* (piano) is present at the beginning of the system.

62

Musical score for measures 62-67. The system consists of four staves: two for the right hand and two for the left hand. The music continues with intricate harmonic and melodic development.

68

68

fz *mf* *mf*

Musical score for measures 68-73. The system consists of four staves: two for the right hand and two for the left hand. A first ending bracket labeled *8va* spans measures 70-71. Dynamic markings include *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked with a '3' in both hands.

(8^{va})

74

74

f *mf* *f*

Musical score for measures 74-79. The system consists of four staves: two for the right hand and two for the left hand. A second ending bracket labeled *(8^{va})* spans measures 76-77. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in both hands.

(8^{va})

80

f *Basso marcato* *fz* *ff*

(8^{va})

86

(8^{va})

92

(8^{va})

97

1. 2.