



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02109**

# **Cotton**

**A Southern Breakdown<sub>By</sub>**

**Albert Von Tilzer (1878 — 1956)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1907

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Cotton

A Southern Breakdown

Albert Von Tilzer (1878 — 1956)  
arr. William Weverson (11941 — 09)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of seven systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (mf, f, fz), articulation (accents, slurs), and repeat signs with first and second endings. A triplet of eighth notes is marked at the beginning of the first system. The piece concludes with a double bar line and a repeat sign.

@1907

This work is licensed under  
the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>  
or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA ©1907

2' 33"  
MPMP02109

10/15/14  
10/11/14

# Cotton

## A Southern Breakdown

Albert Von Tilzer (1878 — 1956)  
arr. William Weverson (1941 — 09)

Tempo di Marcia ♩ = 88

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system includes a tempo marking 'Tempo di Marcia ♩ = 88' and dynamic markings 'mf' and 'f'. The score features various musical notations including triplets, slurs, and dynamic changes. Rehearsal marks are placed at measures 9, 17, 24, 32, 40, and 48. The piece concludes with a double bar line and repeat signs.

©1907

This work is licensed under  
the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>  
or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA ©1907

2' 33"

MPMP02109

10/15/14

10/11/14

56

*p*

Measures 56-62: Bass clef system. The right hand plays a melodic line with accents and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p*.

63

Measures 63-69: Bass clef system. Similar to the previous system, with a melodic line in the right hand and accompaniment in the left. Dynamics include *p*.

70

70 *fz* *mf* *f* *mf*

Measures 70-76: Bass clef system. Measure 70 starts with *fz*. Measure 71 has *mf*. Measure 74 has *f*. Measure 76 has *mf*. There are triplets in measures 71 and 76. Dynamics include *fz*, *mf*, *f*, and *mf*.

77

*f* *f* Basso marcato

Measures 77-81: Bass clef system. Measure 77 has *f*. Measure 79 has *f*. The instruction *Basso marcato* appears in measure 80. Dynamics include *f* and *f*.

82

*fz* *ff*

Measures 82-86: Bass clef system. Measure 82 has *fz*. Measure 83 has *ff*. Dynamics include *fz* and *ff*.

87

Measures 87-91: Bass clef system. The right hand plays a melodic line with slurs. The left hand plays a rhythmic accompaniment. Dynamics include *f*.

92

1. 2.

Measures 92-98: Bass clef system. Measure 92 has *fz*. Measure 93 has *ff*. First and second endings are marked in measures 96-97. Dynamics include *fz* and *ff*.

56 *p*

Musical notation for measures 56-62. Treble and bass staves. Dynamics: *p*. Includes accents and slurs.

63

Musical notation for measures 63-69. Treble and bass staves. Includes accents and slurs.

70 *fz* *mf* *f* *mf* *8va*

Musical notation for measures 70-76. Treble and bass staves. Dynamics: *fz*, *mf*, *f*, *mf*. Includes *8va* marking and triplets.

77 *f* *8va*

Musical notation for measures 77-81. Treble and bass staves. Dynamics: *f*. Includes *8va* marking.

82 *fz* *ff* *8va*

Musical notation for measures 82-86. Treble and bass staves. Dynamics: *fz*, *ff*. Includes *8va* marking.

87 *8va*

Musical notation for measures 87-91. Treble and bass staves. Includes *8va* marking.

92 *8va* 1. 2.

Musical notation for measures 92-98. Treble and bass staves. Dynamics: *8va*. Includes first and second endings.