



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02110**

Ragtime Oriole

Rag
By

James Scott(1885—1936)

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Ragtime Oriole

Rag

James Scott(1885—1936)
arr. William Severson (1941 —)

Do Not Play This Piece Fast ♩ = 62

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The piece begins with a tempo instruction 'Do Not Play This Piece Fast' and a metronome marking of ♩ = 62. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (8va). The piece concludes with a first and second ending section.

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(8^{va})

Musical score for measures 26-33. The system consists of four staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 is marked with a first ending bracket. The piece concludes with a fermata over the final measure.

(8^{va})

Musical score for measures 34-40. The system consists of four staves: two grand staves and two bass staves. Measure 34 is marked with a first ending bracket. Measures 35-36 are marked with a second ending bracket. Measure 37 is marked with a first ending bracket. Measure 38 is marked with a second ending bracket. Measure 39 is marked with a first ending bracket. Measure 40 is marked with a first ending bracket. The piece concludes with a fermata over the final measure.

(8^{va})

Musical score for measures 41-47. The system consists of four staves: two grand staves and two bass staves. The piece concludes with a fermata over the final measure.

(8^{va})

Musical score for measures 48-54. The system consists of four staves: two grand staves and two bass staves. The piece concludes with a fermata over the final measure. The word "Fine" is written above the final measure of both the grand and bass staves.

8^{va}

55

Musical score for measures 55-58. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords in the upper staves, and a simple bass line in the lower staff.

(8^{va})

59

Musical score for measures 59-61. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature is three flats. The music continues with a similar texture to the previous system, featuring complex upper staves and a simple bass line.

(8^{va})

62

Musical score for measures 62-66. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature is three flats. The music continues with a similar texture to the previous system, featuring complex upper staves and a simple bass line.

(8^{va})

67

Musical score for measures 67-70. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The key signature is three flats. The music continues with a similar texture to the previous system, featuring complex upper staves and a simple bass line.

8^{va}-----8^{va}-----

70 1. 2.

75

8^{va}-----

75

80

8^{va}-----

80

85

8^{va}----- 15^{ma}-----

85 1. 2. D.S. al Fine

85 1. 2. D.S. al Fine