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**William Severson Arrangement  
MPMP02110**

# **Ragtime Oriole**

**Rag**  
By

**James Scott(1885—1936)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Ragtime Oriole

## Rag

James Scott(1885—1936)  
arr. William Severson (1941 — )

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef, both marked *mf*. The second system (measures 5-9) continues the bass line with a *mf* dynamic. The third system (measures 10-15) shows the bass line with a steady eighth-note pattern. The fourth system (measures 16-21) includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth system (measures 22-27) features a *f* dynamic in the bass line. The sixth system (measures 28-33) continues the bass line. The seventh system (measures 34-39) includes another first ending (marked '1.') and second ending (marked '2.').

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# Ragtime Oriole

James Scott(1885—1936)

arr. William Severson (1941 — )

Do Not Play This Piece Fast ♩ = 62

Rag

The musical score is written for piano and grand staff. It begins with a tempo marking of ♩ = 62 and a dynamic of *mf*. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 5, 10, 16, 22, 28, and 34 indicated. Dynamics range from *mf* to *f*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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39

Measures 39-45: The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a rhythmic pattern of eighth notes. A treble clef is present in the right hand staff.

46

Measures 46-52: Similar to the previous system, but with a melodic line in the right hand starting in measure 50. The left hand continues its rhythmic accompaniment.

53

Measures 53-60: The right hand has a melodic line with accents. A double bar line with repeat dots is followed by the word "Fine" in the right hand staff.

61

Measures 61-67: Continuation of the eighth-note accompaniment in both hands.

68

Measures 68-76: Includes first and second endings in the right hand. The first ending leads back to measure 68, and the second ending leads to measure 76.

75

Measures 75-81: Continuation of the accompaniment with some melodic movement in the right hand.

82

Measures 82-90: Includes first and second endings in the right hand. The second ending concludes with the instruction "D.S. al Fine".

39 *8<sup>va</sup>*

46 *8<sup>va</sup>*

53 *8<sup>va</sup>* *Fine* *8<sup>va</sup>*

61 *8<sup>va</sup>*

68 *8<sup>va</sup>* 1. 2. *8<sup>va</sup>*

75 *8<sup>va</sup>*

82 *8<sup>va</sup>* 1. 2. *15<sup>ma</sup>* *D.S. al Fine*