



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02113**

Jazzapation

Fox Trot

By

**Edward B. Claypoole
Piano Duet**

Arranged By

William Severson (1941-)

Four Stave Piano Duet

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1908

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1908

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Jazzapation

Fox Trot

Edward B. Clatpoole

William Severson (1941 —)

Not Fast ♩ = 120

8va

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first two staves have a dynamic marking of *f* and a triplet of eighth notes. The bottom two staves have a dynamic marking of *f* and a triplet of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a dynamic marking of *mf*.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The top two staves have a dynamic marking of *f* and a triplet of eighth notes. The bottom two staves have a dynamic marking of *f* and a triplet of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a dynamic marking of *mf*.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The top two staves have a dynamic marking of *f* and a triplet of eighth notes. The bottom two staves have a dynamic marking of *f* and a triplet of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a dynamic marking of *mf*.

©1920

This work is licensed under

the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

17 *8va*

mf

17 *mf*

22 *8va*

f

mf

22 *f*

mf

27 *8va*

f

mf

3

3

27 *f*

mf

32 *8va*

32 *mf*

8^{va}

38 *mf*

38 *mf*

(8^{va})

42 *p*

42 *p*

(8^{va})

46 *p*

46 *p*

(8^{va})

49 *p* *f*

49 *p* *f*

(8^{va})

54 *mf*

54 *mf*

(8^{va})

8^{va}

58 *p* *ff* *ff* **Fine**

58 *p* *ff* *ff* **Fine**

(8^{va})

63

63

(8^{va})

(8^{va})

66 **D.S. al Fine**

66 **D.S. al Fine**

(8^{va})

66 **D.S. al Fine** *fz*

66 **D.S. al Fine** *fz*