



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02113**

Jazzapation

Fox Trot

By

Edward B. Claypoole

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

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Jazzapation

Fox Trot

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The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a dynamic marking of *f* and a repeat sign. The second system begins at measure 7. The third system starts at measure 12 and includes first and second endings. The fourth system begins at measure 18 and features a dynamic marking of *mf*. The fifth system starts at measure 23 and includes a dynamic marking of *mf*. The sixth system begins at measure 28 and features a dynamic marking of *f*. The seventh system starts at measure 33 and ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Not Fast ♩ = 120

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The first system starts with a dynamic marking of *f* and a tempo marking of 'Not Fast ♩ = 120'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like '8va' and '8va' with a dashed line above the staff. The piece concludes with a key signature change to two flats and a final cadence.

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9/29/14

9/25/14

38 *mf*

42 *p*

46 *p*

50 *p* *f* *mf*

55 *p*

60 *ff* *ff* *Fine*

66 *fz* *D.S. al Fine*

8^{va}

38 *mf*

Musical notation for measures 38-41. The system is marked with an 8va bracket. The music is in a key with three flats and a 3/4 time signature. The right hand features complex chordal textures with many beamed notes and accents. The left hand plays a steady eighth-note accompaniment.

(8^{va})

42 *p*

Musical notation for measures 42-45. The system is marked with an 8va bracket. The right hand continues with complex textures, while the left hand maintains the eighth-note accompaniment.

(8^{va})

46 *p*

Musical notation for measures 46-49. The system is marked with an 8va bracket. The right hand features more complex textures, and the left hand continues the eighth-note accompaniment.

(8^{va})

50 *p* *f* *mf*

Musical notation for measures 50-54. The system is marked with an 8va bracket. The right hand has dynamic markings of *p*, *f*, and *mf*. The left hand continues the eighth-note accompaniment.

(8^{va})

55 *p*

Musical notation for measures 55-59. The system is marked with an 8va bracket. The right hand features complex textures, and the left hand continues the eighth-note accompaniment.

(8^{va})

60 *ff* *Fine* *ff*

Musical notation for measures 60-64. The system is marked with an 8va bracket. The right hand has dynamic markings of *ff* and *Fine*. The left hand continues the eighth-note accompaniment.

(8^{va})

65 *D.S. al Fine*

Musical notation for measures 65-68. The system is marked with an 8va bracket. The right hand has dynamic markings of *ff* and *D.S. al Fine*. The left hand continues the eighth-note accompaniment.