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**William Severson Arrangement
MPMP02114**

Chromatic Rag

By

Will Held

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Chromatic Rag

Will Held

Rag

William Severson (1941 —)

Not Too Fast ♩ = 78

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Not Too Fast' with a quarter note equal to 78 beats per minute. The score includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The piece features a chromatic bass line and a complex piano accompaniment. The score is marked with '15^{ma}' and '8^{va}' at the beginning of the first system, and '8^{va}' at the beginning of the second and third systems. The piece concludes with first and second endings in the final system.

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10/3/14

9/29/14

8^{va}

30

3

3

3

8^{va}

38

1. 2.

f *p cresc.*

f *p cresc.*

8^{va}

46

p cresc.

p cresc.

p cresc.

p cresc.

8^{va}

54

ff

ff

8^{va}-

63

p *p*

Detailed description: This system contains measures 63 through 68. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in a key with two flats and a 2/4 time signature. Measure 63 is marked with a dynamic of *p*. Measures 64-68 show various chordal textures and melodic lines, with dynamics fluctuating between *p* and *f*. A first ending bracket is present at the end of measure 68.

(8^{va})

69

f *p*

Detailed description: This system contains measures 69 through 76. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues with complex harmonic structures. Measure 69 is marked with a dynamic of *f*. Measures 70-76 show a variety of rhythmic patterns and chordal accompaniment, with dynamics ranging from *f* to *p*. A first ending bracket is present at the end of measure 76.

(8^{va})

77

f *mf*

Detailed description: This system contains measures 77 through 83. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues with complex harmonic structures. Measure 77 is marked with a dynamic of *f*. Measures 78-83 show a variety of rhythmic patterns and chordal accompaniment, with dynamics ranging from *f* to *mf*. A first ending bracket is present at the end of measure 83.

(8^{va})

84

Detailed description: This system contains measures 84 through 89. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues with complex harmonic structures. Measure 84 is marked with a dynamic of *mf*. Measures 85-89 show a variety of rhythmic patterns and chordal accompaniment, with dynamics ranging from *mf* to *f*. A first ending bracket is present at the end of measure 89.

8^{va}-----

90 (8^{va})-----

90

cresc.

90

cresc.

96 (8^{va})-----

96

1. 2. 8^{va}-----

ff

96

1. 2. ff

102 (8^{va})-----

102

102

102

109 (8^{va})-----

109

ff sfz

109

ff sfz

v