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**William Severson Arrangement  
MPMP02114**

# **Chromatic Rag**

By

**Will Held**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Chromatic Rag

Rag

Will Held

William Severson (c 1941 - )

The musical score is written for piano and bass. It begins with a treble clef staff containing a complex rhythmic pattern with accents and slurs, marked with *ff* and *fz*. The bass clef staff provides a steady accompaniment. The score is divided into systems, with measure numbers 13, 17, 25, 34, 43, and 53 indicated. Dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) markings. Articulations include accents, slurs, and breath marks. A first/second ending is present between measures 25 and 34. The piece concludes with a final cadence in the bass clef staff.

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10/3/14

9/29/14

# Chromatic Rag

Will Hill

Not Too Fast ♩ = 78

Rag

William Severson (1941 — )

15<sup>ma</sup> *ff* *fz* *fz*

9 *p cresc.* *p cresc.*

17 *p cresc.* *ff*

25 *mf 1st* *f 2nd* *ff*

34 *f*

43 *p cresc.* *p cresc.*

53 *p cresc.* *ff*

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63

*f* *p* *p*

Musical notation for measures 63-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 63 starts with a forte (*f*) dynamic. Measures 64-65 are marked piano (*p*). The music features a mix of chords and moving lines in both hands.

73

*f* *p*

Musical notation for measures 73-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 73 starts with a forte (*f*) dynamic. Measures 74-75 are marked piano (*p*). The music continues with complex harmonic textures.

82

*mf*

Musical notation for measures 82-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 82 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands.

90

*cresc.*

Musical notation for measures 90-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 90 starts with a *cresc.* (crescendo) dynamic. The music continues with complex harmonic textures.

96

1. 2. *ff*

Musical notation for measures 96-101. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 96 starts with a first ending (1.) and a second ending (2.). Measure 99 is marked fortissimo (*ff*). The music continues with complex harmonic textures.

102

Musical notation for measures 102-108. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex harmonic textures.

109

*ff* *sfz*

Musical notation for measures 109-115. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 109 starts with a fortissimo (*ff*) dynamic. Measure 115 is marked sforzando (*sfz*). The music continues with complex harmonic textures.

8<sup>va</sup>-

63 *f* *p* *p*

(8<sup>va</sup>)

73 *f* *p* *f*

(8<sup>va</sup>)

82 *mf* *cresc.*

8<sup>va</sup>-

90 *cresc.*

(8<sup>va</sup>)

96 1. 2. *ff*

(8<sup>va</sup>)

102 *ff*

(8<sup>va</sup>)

109 *ff* *ffz*