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**William Severson Arrangement  
MPMP02115**

# **Regal Rag**

By

**Lily Cpftee**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Regal Rag

Lily Cpffee

arr. M. Paul Jones to solo piano  
arr. William Severson to piano duet

Moderato ♩ = 88

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8<sup>va</sup>

25 26 27 28 29 30

8<sup>va</sup>

31 32 33 34 35 36

8<sup>va</sup>

37 38 39 40 41 42

15<sup>ma</sup> 8<sup>va</sup>

43 44 45 46 47 48

(8va)

49

49

This system contains measures 49 through 54. It features a grand staff with two treble clefs and two bass clefs. The music is in 2/4 time and B-flat major. The right-hand part consists of chords and melodic lines, while the left-hand part provides a steady bass accompaniment. A dashed line above the first staff indicates an octave transposition for the first two measures.

(8va)

55

55

This system contains measures 55 through 60. It continues the grand staff notation. The right-hand part shows a progression of chords and melodic fragments. The left-hand part maintains the rhythmic accompaniment. A dashed line above the first staff indicates an octave transposition for the first two measures.

(8va)

61

61

This system contains measures 61 through 66. The notation continues in the grand staff. The right-hand part features more complex chordal textures and melodic lines. The left-hand part provides a consistent bass line. A dashed line above the first staff indicates an octave transposition for the first two measures.

(8va)

67

67

This system contains measures 67 through 72. The grand staff notation continues. The right-hand part shows a variety of chordal and melodic patterns. The left-hand part provides a steady bass accompaniment. A dashed line above the first staff indicates an octave transposition for the first two measures.

(8<sup>va</sup>)

73

81

(8<sup>va</sup>)

81

87

(8<sup>va</sup>)

87

94

(8<sup>va</sup>)

94

100