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**William Severson Arrangement
MPMP0217**

Razzle Dazzle

Rag

By

Nellie Stokes

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Razzle Dazzle

rag

Nellie Stokes

William Severson (1941 —)

Tempo di Rag $\text{♩} = 82$

The musical score is written for piano and bass in 2/4 time. It consists of five systems of music. The first system (measures 1-7) features a piano introduction with dynamics *f*, *sfz*, and *mf*. The second system (measures 8-14) continues the piano part with a *8va* marking. The third system (measures 15-21) includes first and second endings for both piano and bass. The fourth system (measures 22-28) features a *marcato* section with a *f* dynamic and *8va* marking.

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9/25/14

9/23/14

(8va)-----

29

ff

Detailed description: This system contains measures 29 through 34. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 34. A dashed line labeled '(8va)' is positioned above the first measure.

(8va)-----

35

1. 2.

f

Detailed description: This system contains measures 35 through 41. It features a grand staff with treble and bass clefs. The right hand has a melodic line with first and second endings marked '1.' and '2.'. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 38. A dashed line labeled '(8va)' is positioned above the first measure.

42

8va-----

Detailed description: This system contains measures 42 through 48. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dashed line labeled '8va' is positioned above the last measure.

(8va)-----

49

Detailed description: This system contains measures 49 through 54. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dashed line labeled '(8va)' is positioned above the first measure.

8^{va}

55

mf 1st
f 2nd

55

mf 1st
f 2nd

8^{va}

60

60

8^{va}

64

64

f

8^{va}

68

68

1. 2.

1. 2.

8^{va}

72

ff

72

ff

Detailed description: This system covers measures 72 to 75. The upper staff (treble clef) features a complex texture with sixteenth-note runs and chords, marked with a forte (ff) dynamic. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests, also marked ff. A dashed line labeled '8^{va}' is positioned above the first measure.

(8^{va})

76

76

Detailed description: This system covers measures 76 to 79. The upper staff continues with intricate sixteenth-note patterns and chords. The lower staff maintains the eighth-note accompaniment. A dashed line labeled '(8^{va})' is positioned above the first measure.

(8^{va})

80

80

Detailed description: This system covers measures 80 to 83. The upper staff shows a continuation of the sixteenth-note texture. The lower staff accompaniment includes some chromatic movement. A dashed line labeled '(8^{va})' is positioned above the first measure.

(8^{va})

84

84

sfz

sfz

Detailed description: This system covers measures 84 to 87, concluding the piece. The upper staff features sixteenth-note runs and chords, with a sforzando (sfz) dynamic marking at the end. The lower staff accompaniment also concludes with a sfz marking. A dashed line labeled '(8^{va})' is positioned above the first measure.