



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02117**

Razzle Dazzle

Rag

By

Nellie Stokes

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Razzle Dazzle

Rag

Nellie Stokes

William Severson (1941 —)

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *f marcato*. There are also articulation marks like accents and slurs. The piece features first and second endings at measures 14-15 and 32-33. The score ends with a double bar line and repeat dots.

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9/25/14

9/23/14

Razzle Dazzle

Rag

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Tempo di Rag ♩ = 82

The musical score is written for piano and grand staff in 2/4 time. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 82 beats per minute. The score is divided into systems, with measure numbers 7, 14, 23, 32, 40, and 48 indicated. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *f marcato*. Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings at measures 32-33 and 40-41. The piece concludes with a double bar line and repeat dots.

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9/25/14

9/23/14

3' 14"

55

mf 1st
f 2nd

Musical notation for measures 55-59. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble. Dynamic markings *mf* 1st and *f* 2nd are present.

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with the eighth-note accompaniment and a melody of eighth and sixteenth notes. Accents are placed over several notes in the upper staff.

65

65

f

Musical notation for measures 65-69. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with the eighth-note accompaniment and a melody of eighth and sixteenth notes. A dynamic marking *f* is present. Accents are placed over several notes in the upper staff.

70

1. 2. *ff*

Musical notation for measures 70-74. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with the eighth-note accompaniment and a melody of eighth and sixteenth notes. A first ending bracket is shown above the upper staff, leading to a second ending. A dynamic marking *ff* is present.

75

Musical notation for measures 75-78. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with the eighth-note accompaniment and a melody of eighth and sixteenth notes.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with the eighth-note accompaniment and a melody of eighth and sixteenth notes.

83

sfz

Musical notation for measures 83-87. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with the eighth-note accompaniment and a melody of eighth and sixteenth notes. A dynamic marking *sfz* is present. The piece concludes with a double bar line.

55 *8va*
mf 1st
f 2nd

60 *8va*

65 *8va*

70 *8va* 1. *8va* 2. *ff*

75 *8va*

79 *8va*

83 *8va* *sfz*