



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP0219**

'Frisco Town

Jazz Fox Trot

By

Fred Hall (1898 — 1954)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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'Frisco Town

Jazz Fox Trot

Fred Hall (1898 — 1954)

arr. William Severson (1941 —)

Tempo di Fox Trot $\text{♩} = 68$

The musical score is arranged in four systems, each containing a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and ornaments (e.g., *8va*). It features several triplet markings (indicated by a '3' over a group of notes) and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

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24 *8va* *8va* *tr*

24 *f* *3*

30 *8va* *tr*

30 *f* *3*

36 *8va* *3* *p*

36 *p* *3*

42

49

Musical score for measures 49-54. The system consists of a grand staff with three staves: two for the piano and one for the vocal line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic line with some grace notes. The key signature has two flats and the time signature is 4/4.

55

8^{va}

Musical score for measures 55-59. The system consists of a grand staff with three staves. A dashed line labeled "8^{va}" indicates an octave shift for the vocal line starting at measure 55. The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a melodic line with grace notes.

60

8^{va}

Musical score for measures 60-64. The system consists of a grand staff with three staves. A dashed line labeled "8^{va}" indicates an octave shift for the vocal line starting at measure 60. The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a melodic line with grace notes.

65

8^{va}

Musical score for measures 65-69. The system consists of a grand staff with three staves. A dashed line labeled "8^{va}" indicates an octave shift for the vocal line starting at measure 65. The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a melodic line with grace notes.

(8^{va})

70

70

f

f

(8^{va})

75

75

f

(8^{va})

80

80

f

(8^{va})

85

85