



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02120**

Missouri Rag

By

W. C. Powell

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Missouri Rag

W. C. Powell

arr. William Severson 911941 —)

Tempo di Rag ♩ = 82

The musical score is arranged in a grand staff format with two systems of three staves each. The first system includes a treble clef staff with a melody, a middle treble clef staff with chords, and a bass clef staff with a bass line. Dynamics include *f* (forte) and *sfz* (sforzando). The second system starts at measure 5 and includes a *mf* (mezzo-forte) dynamic. The third system starts at measure 10. The fourth system starts at measure 15. The score concludes with a double bar line at the end of the fourth system.

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Musical score for Missouri Rag, measures 20-24. The score is written for piano in treble and bass clefs. Measures 20-21 feature first and second endings. Measures 22-24 are marked with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for Missouri Rag, measures 25-28. The right hand continues the melodic line with slurs and ties. The left hand maintains the rhythmic accompaniment with chords and single notes.

Musical score for Missouri Rag, measures 29-33. The right hand continues the melodic line with slurs and ties. The left hand maintains the rhythmic accompaniment with chords and single notes.

Musical score for Missouri Rag, measures 34-38. Measures 34-36 continue the previous melodic and accompaniment patterns. Measures 37-38 feature first and second endings, with the second ending marked with a fortissimo (*sfz*) dynamic. The right hand has a melodic line with a slur and tie, and the left hand has a chordal accompaniment.

39 *mf*

45

51 *f* *mf* *mf*

57

Musical score for measures 64-69. The score is written for piano in a key with one flat (B-flat major or D minor). It features a complex texture with multiple voices in both the treble and bass staves. The right hand includes sixteenth-note runs and chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 70-75. This section includes a first ending (1.) and a second ending (2.) for the bass line. A dynamic marking of *mf* (mezzo-forte) is present. The notation includes a *8va* marking above the treble staff in measure 70, indicating an octave shift. The piece concludes with a repeat sign.

Musical score for measures 76-81. The score continues with intricate piano accompaniment, featuring a mix of eighth and sixteenth notes in both hands. The texture remains dense and rhythmic.

Musical score for measures 82-87. This section features a dynamic marking of *f* (forte) in the final measures. The notation includes a *8va* marking above the treble staff in measure 87, indicating an octave shift. The piece concludes with a repeat sign.