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**William Severson Arrangement  
MPMP02122**

# **At the Jazz Band Ball**

**One Step**

By

**La Rocca & Shields**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# At the Jazz Band Ball

## One Step

La Rocca & Shields  
arr. Willaim Severson (1941 — )

Dancy ♩ = 90

9

18

27

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36 *8va loco*

Musical score for measures 36-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a piano (*f*) dynamic and includes an *8va loco* marking. The music features complex rhythmic patterns with triplets and sixteenth notes. The grand staff contains a melodic line with many beamed notes and a bass line with chords and single notes. The separate bass line provides a steady accompaniment.

45

Musical score for measures 45-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats. Measure 45 continues the melodic and harmonic development from the previous system. The notation includes various rhythmic values and articulation marks. The grand staff and separate bass line continue to provide a rich texture.

53

Musical score for measures 53-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats. Measure 53 shows further melodic and harmonic progression. The notation includes triplets and complex rhythmic patterns. The grand staff and separate bass line continue to provide a rich texture.

62

Musical score for measures 62-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats. Measure 62 continues the melodic and harmonic development. The notation includes various rhythmic values and articulation marks. The grand staff and separate bass line continue to provide a rich texture.