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**William Severson Arrangement
MPMP02123**

An Operatic Nightmare

**(Desecration No. 2)
FOX TROT - A RAG CLASSIC**

By

La Rocca & Shields

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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An Operatic Nightmare

(Desecration No. 2)

Felix Arndt (1889 — 1918)

FOX TROT - A RAG CLASSIC

arr. William Severson (1941 —)

Moderato $\text{♩} = 58$

The musical score is arranged for piano and features a 2/4 time signature. It begins with a piano introduction marked *f* and *Miserere Il Trovatore*. The first system (measures 1-5) includes a treble and bass staff for the piano, with a *3* triplet in the right hand of the first system. The second system (measures 6-11) features a *8va* section in the right hand, marked *loco*. The third system (measures 12-17) includes a *ff* dynamic marking and a *8va* section in the right hand, also marked *loco*. The score concludes with a *p* dynamic marking in the final measures.

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4' 44"

MPMP02123

11/13/14

11/11/14

Musical score for measures 18-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of one flat. Measure 18 starts with a treble clef staff playing a series of eighth notes and a bass clef staff playing a steady eighth-note accompaniment. The music continues through measures 19, 20, 21, 22, and 23, featuring various rhythmic patterns and chordal textures.

Musical score for measures 24-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the previous system. Measures 24-29 show a progression of chords and melodic lines, with some measures featuring more complex rhythmic figures and dynamic markings.

Musical score for measures 30-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the previous system. Measures 30-35 feature a series of chords and melodic fragments, with some measures having accents and dynamic markings. The piece concludes with a final chord in measure 35.

Musical score for measures 35-38. The score is written for piano in G major. It consists of four staves: two for the right hand and two for the left hand. The music features a mix of chords and melodic lines with various articulations like accents and slurs.

Musical score for measures 39-44. The score is written for piano in G major. It consists of four staves. The right-hand part includes dynamic markings *f* and *mf*. The music is divided into sections: Mendelsohn's Wedding March (measures 39-40), Wedding March - Lohengrin (measures 41-42), and another section of Mendelsohn's Wedding March (measures 43-44). The left hand provides harmonic support with chords and bass lines.

Musical score for measures 45-50. The score is written for piano in G major. It consists of four staves. The right-hand part includes dynamic markings *mf* and *8va*. The music is divided into sections: Soldier's Chorus - Faust (measures 45-46), Barcarolle - Tales of Hoffm an (measures 47-48), and another section of Soldier's Chorus - Faust (measures 49-50). The left hand provides harmonic support with chords and bass lines.

50 *8va*

p

50

p

57 *8va*

mf *p* *f* *mf* *f*

57

mf *p* *f* *mf* *f*

63 *8va*

ff Tannhauser *f* March - Aida

63

f March - Aida

8^{va}-----

69 *mf* Samson and Dalilah

69 *mf* Samson and Dalilah

8^{va}-----

75 *mf* Samson and Dalilah

75 *mf* Samson and Dalilah

8^{va}-----

81 *mf* Samson and Dalilah

81 *mf* Samson and Dalilah

(8va)-----

87 *f*

(8va)-----

93 *mf* Duet - Faust

(8va)----- loco

98 *f* Toreador Song - Carmen

104 *8^{va}*
p Quartet - Rigoletto

104 *p* Quartet - Rigoletto

111 *(8^{va})*

111

116 *(8^{va})*
f *mf*

116 *f* *mf*

121 (8^{va})

Musical score for measures 121-126. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features complex textures with many beamed notes and dynamic markings. Measure 121 starts with a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 126 has a piano (*p*) dynamic.

127 (8^{va})

Musical score for measures 127-131. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features complex textures with many beamed notes and dynamic markings. Measure 127 starts with a piano (*p*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic.

132 (8^{va})

Musical score for measures 132-136. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features complex textures with many beamed notes and dynamic markings. Measure 132 starts with a mezzo-forte (*mf*) dynamic. Measure 133 has a mezzo-forte (*mf*) dynamic. Measure 134 has a mezzo-forte (*mf*) dynamic. Measure 135 has a mezzo-forte (*mf*) dynamic. Measure 136 has a mezzo-forte (*mf*) dynamic.