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**William Severson Arrangement  
MPMP02123**

# **An Operatic Nightmare**

**(Desecration No. 2)**

**FOX TROT - A RAG CLASSIC**

By

**La Rocca & Shields**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# An Operatic Nightmare

(Desecration No. 2)

Felix Arndt (1889 — 1918)

## FOX TROT - A RAG CLASSIC

arr. William Severson (1941 — )

Moderato  $\text{♩} = 58$

The musical score is written for piano and consists of six systems of music. The first system begins with a dynamic marking of *f* and includes the text "Miserere Il Trovatore" above the staff. It features a triplet of eighth notes in the right hand. The second system includes accents (>) over several notes. The third system starts at measure 12 and features a dynamic marking of *ff*. The fourth system starts at measure 17 and features a dynamic marking of *p*. The fifth system starts at measure 23 and includes a slur over a group of notes in the right hand. The sixth system starts at measure 30 and concludes with a double bar line. The score is in a key signature of one flat (B-flat) and a common time signature (C).

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*f* Miserere  
Il Trovatore

*8va* *loco*

*8va* *loco*

*8va* *loco*

*ff* *p*

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35

*f* Mendelsohn's  
Wedding March

41

*mf* *f*

Soldier's Chorus  
- Faust

47

*mf* Barcarolle  
- Tales of Hoffm an

51

56

*p* *mf* *p* *f*

60

*mf* *f* *f* *mf*

March  
- Aida

35 *f* Mendelsohn's Wedding March

41 *mf* Wedding Marh - Lohengrin *f* Soldier's Chorus - Faust

47 *mf* Barcarolle - Tales of Hoffm an

51

56 *p* *mf* *p* *f* *mf*

61 *f* *ff* Tannhauser *f*

71  
Samson  
and Dalilah

73

78

82

87

93

*f*

*mf*

The image displays a piano accompaniment score for a piece titled "An Operatic Nightmare - Secondo". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The systems are numbered 71, 73, 78, 82, 87, and 93. The first system includes the text "Samson and Dalilah". The piano accompaniment features a variety of textures, including block chords, moving bass lines, and melodic fragments. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the sixth system.

8<sup>va</sup>

67

March - Aida

*mf*

Samson and Dalilah

8<sup>va</sup>

73

8<sup>va</sup>

78

8<sup>va</sup>

82

8<sup>va</sup>

87

8<sup>va</sup>

93

*mf* Duet - Faust

99

*f* Toreador Song - Carmen

*p* Quartet - Rigoletto

108

114

*f*

*mf*

120

*p*

*f*

126

*p*

*f*

*p*

131

*mf*

*p*

*mf*

*f*

*ff*



99 *loco*

*f* Toreador Song - Carmen

*p* Quartet - Rigoletto

108 (8va)

114 (8va)

120 (8va)

126 (8va)

131 (8va)

*mf* *p* *mf* *f* *ff*