



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02124**

The "Ottawa" Rag

Rag

By

George E. Lygmn

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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The "Ottawa" Rag

George E. Lygmn

arr. Willikam Severson (1941 —)

Moderato ♩ = 78

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The first system includes a tempo marking of 'Moderato' and a metronome marking of '♩ = 78'. The music is in 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The key signature has one sharp (F#), indicating the key of D major or F# minor. The piece concludes with a final cadence in the bass clef.

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Musical notation for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measures 19-20 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 21 contains a fermata. Measure 22 has a 'Cresc.' marking. Measure 23 has a 'Dim.' marking. Measure 24 ends with a double bar line.

Musical notation for measures 25-29. The system consists of three staves: a grand staff and a separate bass line. Measures 25-29 feature a complex melodic line in the right hand with many beamed notes and slurs. The bass line consists of simple chords and eighth notes. Measure 29 ends with a double bar line.

Musical notation for measures 30-33. The system consists of three staves: a grand staff and a separate bass line. Measures 30-33 continue the melodic and harmonic patterns. Measure 33 ends with a double bar line.

Musical notation for measures 34-37. The system consists of three staves: a grand staff and a separate bass line. Measures 34-37 continue the melodic and harmonic patterns. Measure 37 ends with a double bar line. A '8va' marking is present above the final measure.

38

8va-

Musical notation for measures 38-43, including treble and bass staves with an 8va- marking.

44

Musical notation for measures 44-50, including treble and bass staves.

51

Musical notation for measures 51-56, including treble and bass staves.

57

8va-

Musical notation for measures 57-62, including treble and bass staves with an 8va- marking.

Musical score for measures 63-69. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). Measure 63 is marked with a first ending bracket and a first ending sign (8va-). The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 70-75. The system consists of four staves. Measure 70 is marked with a first ending bracket and a first ending sign (8va-). The music continues with intricate rhythmic patterns and chordal textures.

Musical score for measures 76-80. The system consists of four staves. Measure 76 is marked with a first ending bracket and a first ending sign (8va-). The music features a mix of eighth and sixteenth notes with various rests.

Musical score for measures 81-85. The system consists of four staves. Measure 81 is marked with a first ending bracket and a first ending sign (8va-). The music concludes with a final cadence in measure 85.