



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02124**

The "Ottawa" Rag

Rag

By

George E. Lygmn

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

The "Ottawa" Rag

George E. Lygmn

arr. Willikam Severson (1941 —)

The musical score is written for piano in 2/4 time. It consists of seven systems of music. The first system (measures 1-5) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 6-12) continues the piece with more complex rhythmic patterns. The third system (measures 13-17) shows a continuation of the bass line. The fourth system (measures 18-23) includes a first ending (1.) and a second ending (2.) for measures 20-21. The fifth system (measures 24-29) continues the bass line. The sixth system (measures 30-35) shows further development of the piece. The seventh system (measures 36-40) concludes the piece with a final cadence.

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The "Ottawa" Rag

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Moderato ♩ = 78

The musical score is written for piano and left-hand accompaniment in 2/4 time. It begins with a tempo marking of 'Moderato' and a metronome setting of 78. The score is divided into systems, with measure numbers 11, 20, 29, 39, 42, and 48 clearly marked. The right-hand part features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The left-hand part provides a steady accompaniment with chords and moving bass lines. The key signature changes from one sharp (F#) to one flat (Bb) at measure 39. The score concludes with a final cadence at measure 51.

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42

48

54

60

67

73

80

54

8^{va}

Musical notation for measures 54-59. The system consists of two staves. Measure 54 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A first-octave (8^{va}) marking is present above the treble staff in measure 57.

60

Musical notation for measures 60-66. The system consists of two staves. Measure 60 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

67

8^{va}

8^{va}

Musical notation for measures 67-72. The system consists of two staves. Measure 67 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes. First-octave (8^{va}) markings are present above the treble staff in measures 68 and 69.

73

(8^{va})

Musical notation for measures 73-79. The system consists of two staves. Measure 73 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes. A first-octave (8^{va}) marking is present above the treble staff in measure 73.

80

(8^{va})

8^{va}

Musical notation for measures 80-85. The system consists of two staves. Measure 80 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes. First-octave (8^{va}) markings are present above the treble staff in measures 80 and 84.