



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02125**

Razzazza Mazzazza

Rag

By

Arthur Pryor (1870 — 1942)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Razzazza Mazzazza

Arthur Pryor (1870 — 1942)

arr. William Severson (1941 —)

Rag

Moderato ♩ = 82

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The first measure is marked with a forte dynamic (*ff*) and a triplet of eighth notes. The piece concludes with a repeat sign and a first ending bracket.

The second system continues the piece from measure 6. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in the right hand. The system ends with a repeat sign and a first ending bracket.

The third system continues from measure 11. It maintains the 2/4 time signature and features a mix of eighth and sixteenth notes. A triplet of eighth notes is again used in the right hand. The system concludes with a repeat sign and a first ending bracket.

The fourth system starts at measure 16 and includes a first ending bracket with a '1.' marking. It features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the right hand. The system ends with a repeat sign and a first ending bracket.

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21 ^{8^{va}} 2. *ff*

26

31 ^{8^{va}}

(8^{va}) 36 1. 2. *fz* 3

8^{va}

41 *f*

3

3

Detailed description: This system contains measures 41 through 46. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in 3/4 time and B-flat major. Measures 41-46 show a melodic line in the right hand with eighth-note patterns and triplets, and a bass line with chords and eighth notes. A dynamic marking of *f* is present at the start.

(8^{va})

47

3

3

Detailed description: This system contains measures 47 through 52. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with similar melodic and harmonic patterns as the previous system, including triplets and eighth-note runs.

(8^{va})

53

Detailed description: This system contains measures 53 through 58. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music shows a continuation of the melodic line with some rests and a change in the bass line. A repeat sign is visible at the end of the system.

59

Detailed description: This system contains measures 59 through 64. It features a grand staff with three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music concludes with sustained chords in the right hand and a rhythmic bass line. A dynamic marking of *f* is present at the start.

Musical score for measures 65-70. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand and two for the left hand. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment of eighth notes.

Slow and Broad (♩ = c. 55)

Musical score for measures 71-76. This section includes first and second endings. The tempo is marked 'Slow and Broad' with a quarter note equal to approximately 55 beats per minute. The dynamic marking *fff* (fortississimo) is present. The score includes an *8^{va}* (octave) marking above the right hand in measure 74. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Musical score for measures 77-82. This section continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo remains 'Slow and Broad'. The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Musical score for measures 83-88. This section includes an *15^{ma}* (fifteenth measure) marking. The dynamic marking *f^z* (forzando) is present. The score includes an *8^{va}* (octave) marking above the right hand in measure 83. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.