



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02125**

Razzazza Mazzazza

Rag

By

Arthur Pryor (1870 — 1942)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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Rag

Arthur Pryor (1870 — 1942)
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Razzazza Mazzazza

Arthur Pryor (1870 — 1942)

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Rag

Moderato ♩ = 82

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The piece is a 'Rag' and consists of 36 measures. The score is arranged in systems of two staves each. Measure numbers 6, 12, 18, 25, 30, and 36 are placed at the beginning of their respective systems. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). There are also markings for *8va* (octave) and *3* (triplets). The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a final triplet marked *fz*.

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3' 27"

10/10/14

10/8/14

41 *f*

48

55

64

Slow and Broad (♩ = c. 55)

72 1. 2. *fff*

78

84 *fz*

41 *8^{va}*
f

Musical notation for measures 41-47. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 41 starts with a piano marking *f*. There are triplet markings (3) in measures 41, 42, 43, 44, 45, and 46. A dynamic marking *8^{va}* is placed above the first measure.

48 *8^{va}*

Musical notation for measures 48-54. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 48 starts with a dynamic marking *8^{va}*. There are triplet markings (3) in measures 48, 49, 50, and 51.

55 *8^{va}*

Musical notation for measures 55-63. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 55 starts with a dynamic marking *8^{va}*. There are triplet markings (3) in measures 55, 56, and 57.

64

Musical notation for measures 64-71. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 64 starts with a dynamic marking *8^{va}*.

72 *1.* *2.* *8^{va}*
fff
Slow and Broad (♩ = c. 55)

Musical notation for measures 72-77. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 72 starts with a dynamic marking *8^{va}*. There are first and second endings marked *1.* and *2.* in measures 72 and 73. A dynamic marking *fff* is present in measure 74. A tempo marking *Slow and Broad* with a quarter note equal to approximately 55 (♩ = c. 55) is placed above the staff.

78 *8^{va}*

Musical notation for measures 78-83. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 78 starts with a dynamic marking *8^{va}*.

84 *8^{va}* *15^{va}*
fz
8^{va-1}

Musical notation for measures 84-90. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Measure 84 starts with a dynamic marking *8^{va}*. A dynamic marking *fz* is present in measure 89. A dynamic marking *15^{va}* is placed above the staff in measure 89. A dynamic marking *8^{va-1}* is placed below the staff in measure 89.