



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02126**

# **Pastime Rag Number 1**

## **A Slow Drag**

By

**Artie Matthews (1888 — 1958)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

<http://www.micropromusica.com/MPMP.html>

© 1913

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

**<http://www.micropromusica.com/MPMP.html>**

**© 1913**

**© Copyright 2014 Micro Pro Musica Press, San Francisco, California**

**This work is licensed under the**

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a  
letter to Creative Commons,**

**1711 Second Street. Suite 300, San Francisco, California, 94105, USA**

# Pastime Rag Number 1

## A Slow Drag

Artie Matthews (1888 — 1958)  
arr. William Severson (1951 — )

Moderato - Not Fast ♩ = 68

*8va*

*8va*

*8va*

*8va*

©1913

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

(8<sup>va</sup>)

Musical score for measures 21-24. The system consists of two grand staves. The upper staff is in treble clef and contains chords with melodic lines, marked with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests, also marked with *mf*. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective measures.

(8<sup>va</sup>)

Musical score for measures 25-28. The system consists of two grand staves. The upper staff is in treble clef and contains chords with melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective measures.

(8<sup>va</sup>)

Musical score for measures 29-33. The system consists of two grand staves. The upper staff is in treble clef and contains chords with melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment. Measure numbers 29, 30, 31, 32, and 33 are indicated at the beginning of their respective measures.

(8<sup>va</sup>)

Musical score for measures 34-37. The system consists of two grand staves. The upper staff is in treble clef and contains chords with melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective measures.

38 *mf* *8va*

Musical score for measures 38-42. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. Measure 38 starts with a dynamic marking of *mf* and a *8va* instruction. The melody in the upper staff features eighth-note patterns and chords, while the bass line consists of quarter notes and eighth notes.

43 *8va*

Musical score for measures 43-48. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. Measure 43 starts with a *8va* instruction. The melody in the upper staff features eighth-note patterns and chords, while the bass line consists of quarter notes and eighth notes.

49 *8va*

Musical score for measures 49-54. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. Measure 49 starts with a *8va* instruction. The melody in the upper staff features eighth-note patterns and chords, while the bass line consists of quarter notes and eighth notes.

55 *mf* *8va*

Musical score for measures 55-60. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. Measure 55 starts with a dynamic marking of *mf* and a *8va* instruction. The melody in the upper staff features eighth-note patterns and chords, while the bass line consists of quarter notes and eighth notes. Dynamic markings *sfz* and *mf* are present in the lower staff.

8<sup>va</sup>----- 15<sup>ma</sup>-----

61

8<sup>va</sup>

Detailed description: This system contains measures 61 to 65. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with bass and tenor clefs. The music is in 2/4 time with a key signature of one flat. Measure 61 starts with a dynamic marking of 8<sup>va</sup>. The piece concludes with a double bar line at the end of measure 65.

8<sup>va</sup>-----

66

Detailed description: This system contains measures 66 to 70. The notation continues from the previous system. The piece concludes with a double bar line at the end of measure 70.

8<sup>va</sup>-----

grandioso ♩ = 50

71

Detailed description: This system contains measures 71 to 75. The tempo marking 'grandioso' and a quarter note equal to 50 (♩ = 50) are present. The music features more complex textures with triplets and sixteenth notes. The piece concludes with a double bar line at the end of measure 75.

76

Detailed description: This system contains measures 76 to 80. The notation continues from the previous system. The piece concludes with a double bar line at the end of measure 80.