



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02127**

# **Castle House Rag**

## **Trot - One Step**

By

**James Reese Europe (1881 — 1919)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Castle House Rag

Trot - One Step

James Reese Europe (1881 — 1919)

arr. William Severson (1941 — )

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). There are also articulation marks like accents (*v*) and slurs. The piece features first and second endings, indicated by '1.' and '2.' above the notes. The score ends with a double bar line and repeat dots.

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# Castle House Rag

James Reese Europe (1881 — 1919)

Trot - One Step

arr. William Severson (1941 — )

Allegro Moderato ♩ = 78

The musical score is written for piano and grand staff. It begins with a tempo marking of *Allegro Moderato* and a metronome marking of ♩ = 78. The score is divided into systems, with measure numbers 8, 15, 23, 31, 38, and 44 indicated. Dynamics include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *8va* (octave). Articulations such as accents and slurs are used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 15-18 and 38-41. The score concludes with a final cadence at measure 44.

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3' 42"

MPMP02127

11/25/14

11/23/14

51

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

59

Musical notation for measures 59-68. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

69

Musical notation for measures 69-78. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

79

Musical notation for measures 79-88. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

90

Musical notation for measures 90-98. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

99

Musical notation for measures 99-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

109

Musical notation for measures 109-118. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various chords and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. There are dynamic markings such as *f* and *mf* throughout the system.

51 *8va*

59 *f* *mf*

69

79

90

99 *f*

109 *fz*