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**William Severson Arrangement  
MPMP02128**

# **Colonial Rag**

By

**Ernest R. Ball (1878—1927) &  
Julius Lenzberg (1878-1956)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Colonial Rag

Ernest R. Ball (1878—1927) & Julius Lenzberg (1878-1956)

arr. William Severson (1941 — )

Tempo di Rag ♩ = 82

The musical score is arranged in a grand staff format, consisting of two systems of three staves each. The top staff of each system is the treble clef, and the bottom two are the bass clef. The piece is in 2/4 time and features a variety of dynamics including *f*, *ff*, and *mf*. There are numerous accents and slurs throughout. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. An 8va (octave) marking is present in several measures. The piece concludes with a final cadence.

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30 *8va*

37 *8va*

44 *8va*

51 *8va*

8<sup>va</sup>

58

58

*sffz* *mf*

This system contains measures 58 through 63. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings of *sffz* and *mf*. A first ending bracket labeled "8<sup>va</sup>" spans measures 58-63. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment.

8<sup>va</sup>

64

64

64

This system contains measures 64 through 69. It continues the grand staff notation. The right hand features long, sweeping melodic lines with slurs, while the left hand maintains a steady accompaniment. The dynamic *sffz* is present in the earlier part of the system.

8<sup>va</sup>

70

70

70

This system contains measures 70 through 75. The notation continues with complex chordal textures in the right hand and rhythmic patterns in the left hand. The dynamic *sffz* is visible at the beginning of the system.

8<sup>va</sup>

76

76

76

*ff* *f*

This system contains measures 76 through 81. It features dynamic markings of *ff* and *f*. The right hand has more active melodic movement, and the left hand continues its accompaniment. The first ending bracket "8<sup>va</sup>" is still present.

82 *(8<sup>va</sup>)*

88 *(8<sup>va</sup>)*

95 *(8<sup>va</sup>)*

103 *(8<sup>va</sup>)*