



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02128**

# **Colonial Rag**

By

**Ernest R. Ball (1878—1927) &  
Julius Lenzberg (1878-1956)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Colonial Rag

Ernest R. Ball (1878—1927) & Julius Lenzberg (1878-1956)

arr. William Severson (1941 — )

Tempo di Rag ♩ = 82

The musical score for "Colonial Rag" is presented in a grand staff format, consisting of a right-hand piano staff and a left-hand bass staff. The piece is in 2/4 time and begins with a tempo marking of "Tempo di Rag" and a metronome marking of ♩ = 82. The key signature is one flat (B-flat major or D minor). The score is divided into several systems, with measure numbers 8, 15, 21, 30, 38, and 50 indicated at the start of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulation marks such as accents (>) and slurs are used throughout. The piece features a first ending (marked "1.") starting at measure 15 and a second ending (marked "2.") starting at measure 21. The score concludes with a final *ff* dynamic marking.

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# Colonial Rag

Ernest R. Ball (1878—1927) & Julius Lenzberg (1878-1956)

arr. William Severson (1941 — )

Tempo di Rag ♩ = 82

The musical score for "Colonial Rag" is presented in piano and grand staff notation. It begins with a tempo marking of "Tempo di Rag" and a quarter note equal to 82 beats per minute. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measures 8, 15, 21, 31, 39, and 49 marked at the beginning of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. The score includes first and second endings, with first endings marked "1." and second endings marked "2.". The piece concludes with a final *ff* dynamic marking.

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58

58-63

*ffz* *mf*

Musical notation for measures 58-63, featuring piano and bass staves with various dynamics and articulations.

64

64-73

Musical notation for measures 64-73, featuring piano and bass staves with various articulations.

74

74-81

*ff* *f*

Musical notation for measures 74-81, featuring piano and bass staves with various articulations and dynamics.

82

82-88

Musical notation for measures 82-88, featuring piano and bass staves with various articulations.

89

89-95

*f*

Musical notation for measures 89-95, featuring piano and bass staves with various articulations and dynamics.

96

96-102

Musical notation for measures 96-102, featuring piano and bass staves with various articulations.

103

103-108

*ff*

Musical notation for measures 103-108, featuring piano and bass staves with various articulations and dynamics.

58 *8va*

58 *8va* Musical score for measures 58-63. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music features a steady accompaniment in the left hand and a more active melody in the right hand. Dynamic markings include *ffz* and *mf*. There are several accents and slurs throughout the passage.

64 *8va*

64 *8va* Musical score for measures 64-73. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music continues with a similar accompaniment and melody. Dynamic markings include *ffz* and *mf*. There are several accents and slurs throughout the passage.

74 *8va*

74 *8va* Musical score for measures 74-81. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music continues with a similar accompaniment and melody. Dynamic markings include *ff* and *f*. There are several accents and slurs throughout the passage.

82 *8va*

82 *8va* Musical score for measures 82-88. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music continues with a similar accompaniment and melody. Dynamic markings include *ffz* and *f*. There are several accents and slurs throughout the passage.

89 *8va*

89 *8va* Musical score for measures 89-95. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music continues with a similar accompaniment and melody. Dynamic markings include *ffz* and *f*. There are several accents and slurs throughout the passage.

96 *8va*

96 *8va* Musical score for measures 96-102. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music continues with a similar accompaniment and melody. Dynamic markings include *ffz* and *f*. There are several accents and slurs throughout the passage.

103 *8va*

103 *8va* Musical score for measures 103-109. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one flat. The music continues with a similar accompaniment and melody. Dynamic markings include *ff*. There are several accents and slurs throughout the passage.