



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02129**

# **Apple Jack**

## **"Some" Rag**

By

**Charles L. Johnson (1876 - 1950)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Apple Jack

"Some" rag

Charles L. Johnson (1876 - 1950)

arr. William Secerson (1941 — )

Tempo di Rag ♩ = 88

The musical score is written for piano and bass in 2/4 time. It consists of four systems of music. The first system (measures 1-8) features a right-hand melody with a forte (*ff*) dynamic and a left-hand accompaniment. The second system (measures 9-14) continues the melody with a mezzo-forte (*mf*) dynamic. The third system (measures 15-20) includes first and second endings, with the first ending marked *8va*. The fourth system (measures 21-28) features a forte (*ff*) dynamic and includes a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

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11/28/14

11/27/14

Musical score for measures 29-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated.

Musical score for measures 37-43. The system consists of three staves. Measures 37 and 38 are marked with first and second endings. Measure 39 includes the instruction *8va* and *loco*. Measure 40 includes the dynamic marking *mf*. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated.

Musical score for measures 44-49. The system consists of three staves. Measure 45 includes the instruction *8va*. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated.

Musical score for measures 50-56. The system consists of three staves. Measure 50 includes the instruction *loco*. Measure 55 includes the instruction *8va*. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated.

57 *mf*

Musical notation for measures 57-60, first system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

61

Musical notation for measures 61-64, second system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some chords and rests.

65

Musical notation for measures 65-69, third system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some chords and rests.

70 *8va*

Musical notation for measures 70-73, fourth system. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music includes first and second endings, indicated by '1.' and '2.' above the notes. A dynamic marking of *8va* is present above the treble staff. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

74 *ff* *(8<sup>va</sup>)*

80 *(8<sup>va</sup>)*

84 *(8<sup>va</sup>)*

88 1. 2.