



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02129**

Apple Jack

"Some" Rag

By

Charles L. Johnson (1876 - 1950))

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Apple Jack

"Some" rag

Charles L. Johnson (1876 - 1950)

arr. William Secerson (1941 —)

The musical score is written for piano and bass. It begins in the right hand with a *ff* dynamic, followed by a *mf* section. The left hand provides a steady accompaniment. The score includes first and second endings at measures 17-20 and 34-37. Dynamics include *ff* and *mf*. The piece concludes with a double bar line and repeat dots.

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MPMPL02129

11/28/14

11/27/14

Apple Jack

"Some" rag

Charles L. Johnson (1876 - 1950)

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Tempo di Rag ♩ = 88

The musical score is written for piano and grand staff in 2/4 time. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 88 beats per minute. The score is divided into systems of two staves each. The first system starts with a forte (*ff*) dynamic and includes an *8va* (octave) marking. The second system starts with a mezzo-forte (*mf*) dynamic and includes a *loco* (ad libitum) marking. The third system features first and second endings, with a forte (*ff*) dynamic in the second ending. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes an *8va* marking. The fifth system starts with a *loco* marking and includes an *8va* marking. The sixth system starts with an *8va* marking and includes a *loco* marking. The score concludes with a final chord.

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11/28/14

11/27/14

57 *mf*

62

67 1.

73 2. *ff*

79

84

88 1. 2.

57 *mf*

62

67 1.

73 2. *ff*

79

84

88 1. 2.