



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02130**

Blue Goose

Rag

By

Raymond Birch

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

<http://www.micropromusica.com/MPMP.html>

© 1917

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

<http://www.micropromusica.com/MPMP.html>

© 1917

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

Creative Commons Attribution-Noncommerical-Share Alike 3.0 Unported License.

**To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a
letter to Creative Commons,**

1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Blue Goose

Rag

Raymond Birch

arr. Wuilliam Severson (11941 —)

Tempo di Rag $\text{♩} = 82$

The musical score is presented in a grand staff format, consisting of three systems of two staves each (treble and bass clef). The piece is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes various musical elements such as dynamics (ff, f), articulation (accents), and phrasing slurs. The score is divided into measures, with measure numbers 7, 14, and 21 clearly marked. The first system includes a '8va' marking above the treble staff. The second system includes a '7' marking above the treble staff. The third system includes a '14' marking above the treble staff and a '21' marking above the bass staff. The piece concludes with a double bar line and repeat signs.

©1917

This work is licensed under the Creative Commons Attribution-NonCommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 1711 Second Street, Suite 300, San Francisco, California, 94105, USA

28 *8va*

28 *ff* *ff*

35 *8va*

35 1. 2. *f*

42 *8va*

42 *f*

48 *8va*

48 *loco*

55

mf 1st
ff 2nd

Musical score for measures 55-61. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. It features a melody with various articulations and dynamics, including a first ending marked *mf* and a second ending marked *ff*. The lower staff has a bass clef and contains a bass line with chords and single notes.

62

Musical score for measures 62-68. The system consists of two grand staves. The upper staff continues the melody from the previous system. The lower staff continues the bass line. The music includes various chordal textures and melodic lines.

69

Musical score for measures 69-75. The system consists of two grand staves. The upper staff continues the melody. The lower staff continues the bass line. The music includes various chordal textures and melodic lines.

76

Musical score for measures 76-82. The system consists of two grand staves. The upper staff continues the melody. The lower staff continues the bass line. The music includes various chordal textures and melodic lines.

Musical score for measures 83-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 83 starts with a treble staff chord and a bass staff chord. Measures 84-85 show a melodic line in the treble staff with first and second endings. Measure 86 is a repeat of the first ending. Measure 87 is a repeat of the second ending. Measure 88 is a repeat of the first ending. Measure 89 is a repeat of the second ending. Dynamics include *ff* in measure 89.

Musical score for measures 90-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 starts with a treble staff chord and a bass staff chord. Measures 91-96 show a melodic line in the treble staff and a bass line in the bass staff. Dynamics include *ff* in measure 91 and *f* in measure 96.

Musical score for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 starts with a treble staff chord and a bass staff chord. Measures 98-100 show a melodic line in the treble staff and a bass line in the bass staff. Dynamics include *ff* in measure 98.

Musical score for measures 101-106. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 101 starts with a treble staff chord and a bass staff chord. Measures 102-103 show a melodic line in the treble staff with first and second endings. Measure 104 is a repeat of the first ending. Measure 105 is a repeat of the second ending. Measure 106 is a repeat of the first ending. Dynamics include *ff* in measure 101.