



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02130**

Blue Goose

Rag

By

Raymond Birch

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Blue Goose

Rag

Raymond Birch

arr. Wulliam Severson (11941 —)

The musical score is written for piano and bass. It begins with a treble clef staff (piano) and a bass clef staff (bass). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 7, 15, 24, 31, 39, and 47 marked at the beginning of their respective systems. Dynamics include *ff* (fortissimo) and *f* (forte). There are various articulations such as accents and slurs. A first and second ending are present between measures 15 and 31. The piece concludes with a double bar line and a repeat sign.

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Blue Goose

Rag

Raymond Birch

Tempo di Rag $\text{♩} = 82$

arr. Wuilliam Severson (11941 —)

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The key signature is one sharp (F#), and the tempo is marked 'Tempo di Rag' with a quarter note equal to 82 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are repeat signs with first and second endings at measures 15-16 and 32-33. The piece concludes with a *loco* marking at the end.

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11/29/14

11/28/14

55

mf 1st
ff 2nd

62

69

76

83

1. 2.

ff *f*

91

ff *f* *ff*

98

1. 2.

ff *ff*

55

mf 1st
ff 2nd

Musical notation for measures 55-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of chords and moving lines. Dynamic markings include *mf* 1st and *ff* 2nd.

62

Musical notation for measures 62-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and moving lines.

69

Musical notation for measures 69-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and moving lines.

76

Musical notation for measures 76-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and moving lines.

83

Musical notation for measures 83-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music includes first and second endings. Dynamic marking *ff* is present. A section marked *8^{va}* begins at the end of the system.

91

Musical notation for measures 91-97. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music continues with chords and moving lines. Dynamic marking *ff* is present. A section marked *8^{va}* is indicated at the start.

98

Musical notation for measures 98-104. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music includes first and second endings. Dynamic marking *ff* is present. A section marked *8^{va}* is indicated at the start.