



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02131**

# **The "Bolo" Rag**

By

**Albert Gumble (1881 — 1946)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# The "Bolo" Rag

## Rag

Albert Gumble (1881 — 1946)  
arr. William Severson(1941 — )

The musical score is written for piano and bass. It begins with a *mf* dynamic. The piece features several measures with accents (>) and repeat signs. A first ending is marked with '1.' and a second ending with '2.'. A *f* dynamic is used in the later sections. The score concludes with a final first ending marked '1.' and a second ending marked '2.'.

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# The "Bolo" Rag

## Rag

Albert Gumble (1881 — 1946)

arr. William Severson (1941 — )

Tempo di Rago ♩ = 68

The musical score is written for piano and guitar. It begins with a tempo marking of 'Tempo di Rago' and a quarter note equal to 68 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 10, 15, 19, 25, and 32 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulation marks such as accents and slurs. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The guitar part is marked with a 'guitar' symbol at the beginning of the first system.

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39 *mf*

45

51

59

66

73

79

84 *Lento* ♩ = 55

39 *mf* *8va*

Musical notation for measures 39-44. Treble and bass staves with chords and melodic lines. Dynamics include *mf* and *8va* markings.

45 *8va*

Musical notation for measures 45-50. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking.

51 *8va*

Musical notation for measures 51-58. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking.

59 *8va*

Musical notation for measures 59-66. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking.

67 *8va*

Musical notation for measures 67-73. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking.

74 *8va*

Musical notation for measures 74-79. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking.

80 *8va*

Musical notation for measures 80-84. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking.

85 *8va* *Lento* ♩ = 55

Musical notation for measures 85-90. Treble and bass staves with chords and melodic lines. Dynamics include *8va* marking and tempo change to *Lento* ♩ = 55.