



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02132**

Joy Rag

(Two Step)

By

Jay Roberts (1889-1932)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Joy Rag (Two Step)

Jay Roberts (1889-1932)

arr. William Severson (1941 —)

Moderato ♩ = 78
8^{va}

The musical score is arranged for piano and features a 2/4 time signature. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *f*, *ff*, and *p*, along with a triplet of eighth notes. The second system continues with *p* dynamics and triplet markings. The third system introduces *mf* and *ff* dynamics. The fourth system features *f* and *ff* dynamics, and includes an octave shift from 8^{va} to 15^{ma} in the right hand. The score concludes with a final chord in the right hand.

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(8^{va})

Musical score for measures 21-25. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 21 is marked with a first ending bracket. The music features a complex harmonic texture with many beamed eighth notes and chords.

(8^{va})

Musical score for measures 26-30. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 26 is marked with a first ending bracket. The music continues with similar rhythmic patterns and chordal structures.

(8^{va})

Musical score for measures 31-35. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 31 is marked with a first ending bracket. The music features a variety of chordal textures and rhythmic patterns.

(8^{va})

Musical score for measures 36-40. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 36 is marked with a first ending bracket. The music includes a dynamic marking of *ff* (fortissimo) starting in measure 37. The system concludes with a double bar line and repeat signs.

(8^{va})

42

p

42

p

(8^{va})

48

48

(8^{va})

54

54

(8^{va})

60

60

(8^{va})

Musical score for measures 66-71. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a steady accompaniment in the bass and a more active melody in the treble. Measure 66 is marked with a first ending bracket. The system ends with a repeat sign.

(8^{va})

Musical score for measures 72-77. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a steady accompaniment in the bass and a more active melody in the treble. Measure 72 is marked with a first ending bracket. The system ends with a repeat sign.

(8^{va})

Musical score for measures 78-83. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a steady accompaniment in the bass and a more active melody in the treble. Measure 78 is marked with a first ending bracket. The system ends with a repeat sign.

(8^{va})

Musical score for measures 84-89. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a steady accompaniment in the bass and a more active melody in the treble. Measure 84 is marked with a first ending bracket. The system ends with a repeat sign.