



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02132**

# **Joy Rag**

**(Two Step)**

By

**Jay Roberts (1889-1932)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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# Joy Rag

(Two Step)

Jay Roberts (1889-1932)  
arr. William Severson (1941 — )

Moderato ♩ = 78

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piece features a mix of chords and single-note lines, with some sections marked with accents. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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# Joy Rag (Two Step)

Jay Roberts (1889-1932)  
arr. William Severson (1941 — )

Moderato ♩ = 78

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system starts with a treble clef and a dynamic marking of *f*. The second system begins at measure 5 with a dynamic marking of *p*. The third system begins at measure 10 with dynamic markings of *mf* and *ff*. The fourth system begins at measure 15 with dynamic markings of *f* and *ff*. The fifth system begins at measure 21. The sixth system begins at measure 28. The seventh system begins at measure 35 and includes first and second endings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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42

*p*

50

57

63

68

75

82

42 *(8<sup>va</sup>)*  
*p*

50 *(8<sup>va</sup>)*

57 *(8<sup>va</sup>)*

63 *(8<sup>va</sup>)*

68 *(8<sup>va</sup>)* *8<sup>va</sup>*

75 *(8<sup>va</sup>)*

82 *(8<sup>va</sup>)*