



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02133**

Dat Lovin' Rag

Two Step

By

Bernard A'al Adler (1879 — 1942)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

Dat Lovin' Rag

Bernard A'al Adler (1879 — 1942)

Two Step

arr. William Severson (1941—)

Moderato $\text{♩} = 72$

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system starts with a dynamic marking of *f*. The second system starts with *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 9, 14, 19, and 24 are indicated at the beginning of their respective systems.

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8^{va}

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 72 beats per minute. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A first-octave transposition marking (8^{va}) is present at the beginning.

Musical notation for measures 5-8. The upper staff continues the melodic development, while the lower staff maintains the accompaniment. A mezzo-forte (*mf*) dynamic marking is introduced at the start of this system. A first-octave transposition marking (8^{va}) is also present.

Musical notation for measures 9-13. The piece continues with similar melodic and harmonic patterns. A first-octave transposition marking (8^{va}) is present at the beginning of this system.

Musical notation for measures 14-18. The melodic line shows some variation in rhythm and pitch. A first-octave transposition marking (8^{va}) is present at the beginning of this system.

Musical notation for measures 19-23. The lower staff features a more active bass line with eighth notes. A first-octave transposition marking (8^{va}) is present at the beginning of this system.

Musical notation for measures 24-28. The piece concludes with a final melodic phrase and accompaniment. A first-octave transposition marking (8^{va}) is present at the beginning of this system.

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1'55"

MPMP02133

12/2/14

12/1/14

29

34

37

f

41

46

50

1. *v* *v*

2. *v*

(8^{va})

29

(8^{va})

33

(8^{va})

37

(8^{va})

41

(8^{va})

46

(8^{va})

50

1.

2.