



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02135**

# **Silver Fox**

## **A Raggy FoxTrot**

By

**Henry Lodge (1885—1933)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# Silver Fox

A Raggy FoxTrot

Henry Lodge (1885—1933)  
arr. William Severson (1941 )

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of two staves each. The first system starts with a forte (*f*) dynamic and includes a first ending. The second system begins at measure 6. The third system begins at measure 12 and features a forte (*f*) dynamic. The fourth system begins at measure 18 and also features a forte (*f*) dynamic. The fifth system begins at measure 24 and includes a first ending and a forte (*f*) dynamic. The sixth system begins at measure 30 and features a forte (*f*) dynamic. The seventh system begins at measure 36 and concludes the piece. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

3'32"

MPMP02135

12/8/14

12/6/14

# Silver Fox

## A Raggy Foxtrot

Henry Lodge (1885—1933)  
arr. William Severson (1941)

Moderato ♩ = 158

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 158 beats per minute. The score begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The first system concludes with a repeat sign. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18. The fifth system begins at measure 24 and features two endings: a first ending and a second ending. The sixth system begins at measure 30 and includes triplet markings in both hands. The score concludes at measure 36.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

12/8/14

12/6/14

2'57"

MPMP02135

42

*mf*

Musical score for measures 42-49. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present at the beginning.

50

*f*

Musical score for measures 50-57. The right hand continues with chords and eighth notes. A dynamic marking of *f* is present in the middle of the system.

58

*mf*

Musical score for measures 58-66. This system includes a key signature change to D major and a time signature change to 3/4. A dynamic marking of *mf* is present. The right hand has some notes marked with an accent (^).

67

Musical score for measures 67-74. The right hand continues with chords and eighth notes, with some notes marked with an accent (^).

75

*ff*

Musical score for measures 75-82. A dynamic marking of *ff* is present. The right hand features a triplet of eighth notes in measure 75 and 76.

83

Musical score for measures 83-90. The right hand continues with chords and eighth notes.

91

Musical score for measures 91-98. The right hand continues with chords and eighth notes, ending with a double bar line.

42 *mf*

Musical notation for measures 42-49. Treble and bass staves with chords and melodic lines. Dynamic marking *mf*.

50 *f* *f*

Musical notation for measures 50-57. Treble and bass staves with chords and melodic lines. Dynamic markings *f*.

58 *mf*

Musical notation for measures 58-65. Treble and bass staves with chords and melodic lines. Dynamic marking *mf*.

67 *loco*

Musical notation for measures 67-74. Treble and bass staves with chords and melodic lines. Marking *loco*.

75 *ff*

Musical notation for measures 75-82. Treble and bass staves with chords and melodic lines. Dynamic marking *ff*.

83

Musical notation for measures 83-90. Treble and bass staves with chords and melodic lines.

91

Musical notation for measures 91-98. Treble and bass staves with chords and melodic lines.