



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02136**

# **Hifalutin Rag**

By

**Henry Lodge (1885—1933)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Hifalutin Rag

## Rag

Henry Lodge (1885—1933)  
arr. William Severson (1941 — )

Tempo di Rag ♩ = 82

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Second Strain

Musical score for measures 22-29, labeled "Second Strain". It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and eighth notes.

Musical score for measures 30-36. This section continues the melodic and harmonic development from the previous system, with similar complex textures in both hands.

Musical score for measures 37-45. This system includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads to a repeat, while the second ending concludes the phrase.

Musical score for measures 46-52. This section continues the piece, showing a change in the bass line's accompaniment pattern.

The musical score is presented in a grand staff format, with two systems of three staves each. The first system (measures 55-60) is labeled 'Trio' and features a complex texture with many beamed notes and ties. The second system (measures 61-66) continues this texture with various articulations. The third system (measures 67-72) includes dynamic markings of *ff* and *f*, indicating a change in volume. The fourth system (measures 73-78) concludes the page with further complex rhythmic patterns and ties. The key signature is one flat (B-flat), and the time signature is 4/4.

79

84

8va

*ff* Fine *mf* *f* *mf*

90

8va

*f* *mf* *f*

97

8va

*ff* *mf* *f*

D.S. Trio al Fine