



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02136**

# **Hifalutin Rag**

By

**Henry Lodge (1885—1933)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

<http://www.micropromu09ca.com/MPMP.html>

© 1918

© Copyright 2014 Micro Pro Musica Press, San Francisco, California

This work is licensed under the

**Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.**

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send  
a letter to Creat15ive Commons,

1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Hifalutin Rag

Henry Lodge (1885—1933)  
arr. William Severson (1941 — )

Tempo di Rag ♩ = 82

Rag

The musical score is written for piano and bass. It begins with a treble clef staff (piano) and a bass clef staff (bass). The tempo is marked 'Tempo di Rag' with a quarter note equal to 82 beats per minute. The piece starts with a forte (*f*) dynamic. A first ending section is marked with a double bar line and a repeat sign, ending with a *mf* dynamic. The score is divided into systems, with measure numbers 8, 14, 19, 27, 33, and 43 indicated. A 'Second Strain' section begins at measure 19, featuring two first endings (1. and 2.) and a repeat sign. The piece concludes with a final cadence in the bass staff.

©1918

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Hifalutin Rag

## Rag

Henry Lodge (1885—1933)  
arr. William Severson (1941 — )

Tempo di Rag ♩ = 82

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 82 beats per minute. The first system includes a dynamic marking of *f* and a *loco* instruction. The score is divided into measures, with measure numbers 8, 14, 20, 27, 34, and 41 indicated. A 'Second Strain' section begins at measure 20, featuring first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

©1918

This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons,  
1711 Second Street, Suite 300, San Francisco, California, 94105, USA

47

55

Trio

63

71

79

87

95

D.S. Trio al Fine

Musical notation for measures 47-54. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

Musical notation for measures 55-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The word "Trio" is written in the left margin of the upper staff. The music continues with complex rhythmic patterns.

Musical notation for measures 63-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The dynamic marking *ff* appears in the right margin of the upper staff.

Musical notation for measures 71-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The dynamic marking *ff* appears in the left margin of the upper staff.

Musical notation for measures 79-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The dynamic marking *ff* and the word "Fine" are in the right margin of the upper staff.

Musical notation for measures 87-94. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The dynamic markings *mf* and *f* alternate in the left margin of the upper staff. A dashed line above the staff is labeled "8<sup>va</sup>".

Musical notation for measures 95-102. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The dynamic markings *ff*, *mf*, and *f* are in the left margin of the upper staff. A dashed line above the staff is labeled "(8<sup>va</sup>)". The text "D.S. Trio al Fine" is in the right margin of the upper staff.