



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02137**

Gasoline Rag

Two—Step

By

L. Mentel

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Gasoline Rag

Two—Step

L. Mentel

arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

8^{va}

Musical score for Gasoline Rag, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a right hand playing a rhythmic melody and a left hand playing a bass line. The dynamics are marked 'ff' (fortissimo).

8^{va}

Musical score for Gasoline Rag, measures 5-9. The score continues with the piano accompaniment. The dynamics are marked 'f' (forte).

(8^{va})

Musical score for Gasoline Rag, measures 10-15. The score continues with the piano accompaniment. The dynamics are marked 'f' (forte).

(8^{va})

Musical score for Gasoline Rag, measures 16-20. The score concludes with the piano accompaniment. The dynamics are marked 'f' (forte).

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2'58"

MPMP02137

1/10/15

1/7/15

8^{va}

21

Musical notation for measures 21-24, featuring a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

8^{va}

25

Musical notation for measures 25-28, continuing the piano introduction with similar melodic and rhythmic patterns in both staves.

8^{va}

29

Musical notation for measures 29-32, showing the continuation of the piano introduction.

8^{va}

33

Musical notation for measures 33-36, concluding the piano introduction with a final chord in the bass staff.

8va-

37

f

This system contains measures 37 through 40. The right hand features a complex chordal texture with many beamed eighth notes and some sixteenth notes. The left hand has a steady eighth-note bass line. A dynamic marking of *f* is present at the start of the system.

8va-

41

This system contains measures 41 through 44. The right hand continues with complex chordal patterns, including some sustained chords. The left hand maintains the eighth-note bass line. A dynamic marking of *f* is present at the start of the system.

8va-

45

This system contains measures 45 through 49. The right hand has a mix of complex chords and some melodic fragments. The left hand continues with the eighth-note bass line. A dynamic marking of *f* is present at the start of the system.

8va-

50

This system contains measures 50 through 53. Measures 50-51 show a melodic line in the right hand. Measures 52-53 feature first and second endings, indicated by '1.' and '2.' above the notes. The left hand continues with the eighth-note bass line.

54 *8va*

58 *8va*

62 *8va*

66 *8va*