



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02137**

Gasoline Rag

Two—Step

By

L. Mentel

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

Gasoline Rag

Two—Step

L. Mentel

arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The piano part features a series of chords and melodic lines, while the bass part provides a steady accompaniment with eighth and sixteenth notes. There are several measures with accents and slurs. A performance marking of 2'58" is placed in the bass staff at measure 21. The score concludes with a double bar line and repeat dots.

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2'58"

MPMP02137

1/10/15

1/7/15

Gasoline Rag

Two—Step

L. Mentel

arr. William Severson (1941 —)

Tempo di Rag ♩ = 78

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Tempo di Rag' and a quarter note equal to 78 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 5, 10, 15, 21, 25, and 31 indicated. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like '8va' (octave up) and '8va' (octave down) written above the staves.

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2'58"

MPMP02137

1/10/15

1/7/15

37 *f*

Musical notation for measures 37-40. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

41

Musical notation for measures 41-44. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

46

Musical notation for measures 45-48. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

50

1. 2.

Musical notation for measures 49-54. Includes first and second endings.

55

Musical notation for measures 55-60. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

61

Musical notation for measures 61-65. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

66

Musical notation for measures 66-70. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

8^{va}-

37 *f*

8^{va}-

41

8^{va}-

46

8^{va}-

50

1. 2. 8^{va}-

8^{va}-

55

8^{va}-

61

8^{va}-

66