



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02138**

Spaghetti Rag

By

**George Lyons and Bob Yosco
arr. for piano solo by Bob Haring**

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Spaghetti Rag

George Lyons and Bob Yosco
arr. for piano solo by Bob Haring
arr. for piano duet by William Severson

Rag

Moderate Tempo $\text{♩} = 84$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a piano introduction with a *mf* dynamic. The second system (measures 5-8) includes a first ending (*mf 1st*) and a second ending (*f 2nd*) in the treble clef, and a corresponding bass line. The third system (measures 9-12) continues the piece with a *sfz* dynamic in the treble. The fourth system (measures 13-16) concludes the piece with a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2'51"

MPMP02138

1/10/15

1/8/15

8va-
20 1. 2. 8va-
sfz mf 1st f 2nd

26 8va-
mf 1st f 2nd

31 8va-
mf 1st f 2nd

35 8va-
1. 2. sfz sfz

Musical score for measures 40-44. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 40 starts with a treble clef staff containing a complex chordal texture with many notes, and a bass clef staff with a simple bass line. The music continues with similar textures and some melodic lines in the treble clef staves.

Musical score for measures 45-49. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 45 features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music continues with similar textures and some melodic lines in the treble clef staves.

Musical score for measures 50-53. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 50 features a treble clef staff with a complex chordal texture and a bass clef staff with a bass line. The music continues with similar textures and some melodic lines in the treble clef staves.

Musical score for measures 54-58. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 54 features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music continues with similar textures and some melodic lines in the treble clef staves. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staves. A dynamic marking of *sfz* (sforzando) is present in the final measures.

8^{va}-----

58 *mf* *sfz* *mf 1st* *f 2nd*

8^{va}-----

63 *mf* *sfz* *mf 1st* *f 2nd*

(8^{va})-----

69 *mf* *sfz* *mf 1st* *f 2nd*

(8^{va})-----

74 *mf* *sfz* *mf 1st* *f 2nd*