



**Micro Pro Musica Press  
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**William Severson Arrangement  
MPMP02138**

# **Spaghetti Rag**

By

**George Lyons and Bob Yosco  
arr. for piano solo by Bob Haring**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

# Spaghetti Rag

George Lyons and Bob Yosco  
arr. for piano solo by Bob Haring  
arr. for piano duet by William Severson

## Rag

Moderate Tempo ♩ = 84

The musical score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Moderate Tempo' and a quarter note equal to 84 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, 22, 29, and 34 marking the start of new systems. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). First and second endings are clearly marked with '1.' and '2.' above the notes. The piece concludes with a final cadence in the right hand.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'51"

MPMP02138

1/10/15

1/8/15

# Spaghetti Rag

George Lyons and Bob Yosco  
arr. for piano solo vy Bob Haring  
arr. for piano duet vy William Severson

## Rag

Moderate Tempo  $\text{♩} = 84$

The musical score for "Spaghetti Rag" is presented in a piano duet arrangement. It begins with a key signature of one flat (Bb) and a common time signature. The tempo is marked as "Moderate Tempo" with a quarter note equal to 84 beats per minute. The score is divided into six systems, each containing two staves. The first system includes dynamics such as *mf* and *sfz*, and features first and second endings. The second system continues the melodic and harmonic development. The third system includes accents and dynamic markings. The fourth system features a key signature change to two flats (Bb and Eb) and includes first and second endings. The fifth system continues with complex chordal textures. The sixth system concludes the piece with a final key signature of two flats and dynamic markings like *sfz*.

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1/10/15

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Spaghetti Rag - Secondo

40

45

51

56

62

67

72

*sfz* *mf* *sfz*

*mf* 1st  
*f* 2nd

*sfz*

Detailed description: This is a piano score for the piece 'Spaghetti Rag - Secondo'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven systems of two staves each. The first system (measures 40-44) features a melodic line in the right hand with slurs and accents, and a bass line with chords and eighth notes. The second system (measures 45-49) continues the melodic and bass lines. The third system (measures 50-55) includes a first ending bracket over measures 53-55. The fourth system (measures 56-61) features dynamic markings: *sfz* at measure 56, *mf* at measure 57, and *sfz* at measure 61. The fifth system (measures 62-66) has dynamic markings: *mf* 1st at measure 62 and *f* 2nd at measure 63. The sixth system (measures 67-71) continues the piece. The seventh system (measures 72-76) ends with a *sfz* marking at measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

Spaghetti Rag - Primo

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first system (measures 40-44) features a rhythmic pattern in the right hand with accents. The second system (measures 45-50) continues this pattern. The third system (measures 51-55) includes a first ending bracket labeled '1.'. The fourth system (measures 56-61) features a second ending bracket labeled '2.' and dynamic markings *sfz* and *mf*. The fifth system (measures 62-66) includes dynamic markings *mf 1st* and *f 2nd*. The sixth system (measures 67-72) includes dynamic markings *sfz* and *mf*. Octave markings (*8va*) are present above the right-hand staff in systems 4, 5, and 6.