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**William Severson Arrangement  
MPMP02139**

# **Red Pepper**

## **A Spicy Rag**

By

**Henry Lodge (1885—1933)**

**Four Stave Piano Duet**

Arranged By

**William Severson (1941- )**

**Four Hand Piano Score**

**\$20.00 US**

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# Red Pepper

## A Spicy Rag

Henry Lodge (1885—1933)  
arr. William Severson (1941 — )

Moderato  $\text{♩} = 82$

6 *8va*

12 *8va*

19 *8va*

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26 (8va)

Musical score for measures 26-32. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *sfz* and *f*.

33 (8va)

Musical score for measures 33-40. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with first and second endings. The left hand has a rhythmic accompaniment. Dynamics include *sfz*, *f*, and *mp*.

41 (8va)

Musical score for measures 41-47. The system includes a grand staff with treble and bass clefs. The right hand has a continuous melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf*.

48 (8va)

Musical score for measures 48-54. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sfz*.

55 *8va*

mf

mf

Detailed description: This system contains measures 55 through 61. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with slurs and accents, marked *mf*. The lower staff has a bass line with chords and single notes, also marked *mf*. A dashed line labeled *8va* is positioned above the first measure.

62 *(8va)*

*sfz*

*sfz*

Detailed description: This system contains measures 62 through 67. The upper staff has a melodic line with slurs and accents, marked *sfz*. The lower staff has a bass line with chords and single notes, also marked *sfz*. A dashed line labeled *(8va)* is positioned above the first measure.

68 *8va*

*sfz*

*sfz*

*f*

*f*

Detailed description: This system contains measures 68 through 75. The upper staff has a melodic line with slurs and accents, marked *sfz*. The lower staff has a bass line with chords and single notes, also marked *sfz*. A dashed line labeled *8va* is positioned above the first measure. The final measure of the system is marked *f*.

76 *(8va)*

*ff*

*mf*

*f*

*ff*

*ff*

*mf*

*f*

Detailed description: This system contains measures 76 through 81. The upper staff has a melodic line with slurs and accents, marked *ff*. The lower staff has a bass line with chords and single notes, marked *ff*. A dashed line labeled *(8va)* is positioned above the first measure. The second measure is marked *mf*, the fourth *f*, and the fifth *ff*. The final measure is marked *ff*.

(8<sup>va</sup>)

81

*mf* *f* *ff* *mf*

This system contains measures 81 through 86. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings of mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs.

(8<sup>va</sup>)

Grandioso ♩ = 62

87

*f* *ff* *f* *ff*

This system contains measures 87 through 92. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings of forte (f) and fortissimo (ff). The tempo is marked "Grandioso" with a quarter note equal to 62 (♩ = 62). The notation includes eighth notes, sixteenth notes, and slurs.

(8<sup>va</sup>)

93

*sfz* *sfz*

This system contains measures 93 through 99. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings of sforzando (sfz). The notation includes eighth notes, sixteenth notes, and slurs.

(8<sup>va</sup>)

100

*sfz* *sfz* *fffz*

This system contains measures 100 through 105. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings of sforzando (sfz) and fortissimoforzando (fffz). The notation includes eighth notes, sixteenth notes, and slurs.