



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02140**

Red Head Rag

By

Irene Franklin and Burt Green

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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Red Head Rag

Irene Franklin and Burt Green
arr. William Severson (1941)

Moderato $\text{♩} = 72$

The musical score is arranged for piano and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. Measure numbers 6, 11, and 16 are clearly marked at the start of their respective systems.

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2'47"

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1/11/15
1/11/15

21

p 1st
f 2nd

Musical score for measures 21-25. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features complex chordal textures with many beamed notes and ties. Dynamic markings *p* 1st and *f* 2nd are present at the beginning of the system.

26

Musical score for measures 26-29. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). The music continues with complex chordal textures and ties.

30

Musical score for measures 30-33. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex chordal textures and ties.

34

34

1. *f* 8^{va}
2.

Musical score for measures 34-37. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music concludes with first and second endings. The first ending is marked with a forte (*f*) dynamic and an octave sign (8^{va}). The second ending is marked with a forte (*f*) dynamic.

38

mf

mf

This system contains measures 38 through 41. The upper staff (treble clef) features a melody with eighth-note patterns and slurs, marked *mf*. The middle staff (treble clef) provides harmonic accompaniment with chords and eighth-note figures. The lower staff (bass clef) has a simple bass line with quarter notes and rests, also marked *mf*.

42

mf

mf

This system contains measures 42 through 45. The upper staff continues the melodic line with slurs and ties. The middle staff has a more active accompaniment with eighth-note chords. The lower staff continues the bass line with quarter notes and rests.

46

mf

mf

This system contains measures 46 through 49. The upper staff shows the melody with slurs and ties. The middle staff has a consistent accompaniment. The lower staff continues the bass line with quarter notes and rests.

50

1. *f* 8va-
2. *f* 8va-
1. *f*
2. *f*

This system contains measures 50 through 53. It features a first ending (measures 50-52) and a second ending (measures 51-53). The upper staff has a melodic line with slurs and ties, marked *f*. The middle staff has a more active accompaniment with eighth-note chords, marked *f*. The lower staff continues the bass line with quarter notes and rests, marked *f*.

55

55

55

55

This system contains measures 55 through 58. The first two staves are the treble clef system, and the last two are the bass clef system. The key signature is B-flat major. The music features a complex texture with many chords and melodic lines.

59

59

59

59

This system contains measures 59 through 62. The first two staves are the treble clef system, and the last two are the bass clef system. The key signature is B-flat major. The music continues with complex textures and many chords.

63

63

63

63

This system contains measures 63 through 66. The first two staves are the treble clef system, and the last two are the bass clef system. The key signature changes to D major. The music continues with complex textures and many chords.

67

67

67

67

This system contains measures 67 through 70. The first two staves are the treble clef system, and the last two are the bass clef system. The key signature is D major. The music continues with complex textures and many chords. Measure 70 ends with a double bar line and a fermata.