



**Micro Pro Musica Press
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**William Severson Arrangement
MPMP02141**

The Manhattan Rag

By

Edwin F. Kendall (1980—192?)

Four Stave Piano Duet

Arranged By

William Severson (1941-)

Four Hand Piano Score

\$20.00 US

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Manhattan Rag

Edwin F. Kendall (1980—192?)
arr. William Severson (1941—)

Moderato ♩ = 72

The musical score is arranged for piano in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes a tempo marking 'Moderato' and a metronome marking '♩ = 72'. The dynamics are marked 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the final system. The piece concludes with a final cadence.

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2'35"

MPMP02141

1/14/15

1/12/15

15

mp

15

mp

This system contains measures 15 through 18. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The upper staff has a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is present in both staves.

19

1. *v*

19

1. *v*

This system contains measures 19 through 22. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The upper staff has a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is present in both staves. First endings are indicated by a '1.' and a repeat sign.

2. *v*

23

mf

23

2. *v*

mf

This system contains measures 23 through 26. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The upper staff has a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in both staves. Second endings are indicated by a '2.' and a repeat sign.

27

27

This system contains measures 27 through 30. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The upper staff has a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 31-34. The system consists of two grand staves (treble and bass clef). Measure 31 is marked with a first ending bracket. Measure 32 is the end of the first ending. Measure 33 is marked with a second ending bracket. Measure 34 is the end of the second ending. The key signature has one flat (B-flat).

Musical score for measures 35-38. The system consists of two grand staves. Measure 35 is marked with a first ending bracket. Measure 36 is the end of the first ending. Measure 37 is marked with a second ending bracket. Measure 38 is the end of the second ending. The key signature has one flat. Dynamics markings include *p* 1st and *f* 2nd.

Musical score for measures 39-42. The system consists of two grand staves. Measure 39 is marked with a first ending bracket. Measure 40 is the end of the first ending. Measure 41 is marked with a second ending bracket. Measure 42 is the end of the second ending. The key signature has one flat.

Musical score for measures 43-46. The system consists of two grand staves. Measure 43 is marked with a first ending bracket. Measure 44 is the end of the first ending. Measure 45 is marked with a second ending bracket. Measure 46 is the end of the second ending. The key signature has one flat.

47 *8va*

Fine

51 *8va*

p

Fine

55 *8va*

p

D.S. al Fine