



**Micro Pro Musica Press
San Francisco, California**

**William Severson Arrangement
MPMP02141**

The Manhattan Rag

By

Edwin F. Kendall (1880—192?)

Piano Duet

Arranged By

William Severson (1941-)

Duet Piano Score

\$20.00 US

<http://www.micropromu09ca.com/MPMP.html>

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

The Manhattan Rag

Edwin F. Kendall (1980—192?)
arr. William Severson (1941—)

Moderato ♩ = 72

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of seven systems of music, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and includes first and second endings. The fourth system starts at measure 15 and ends at measure 18. The fifth system starts at measure 20 and includes first and second endings. The sixth system starts at measure 25 and ends at measure 28. The seventh system starts at measure 30 and includes first and second endings. Dynamics include *mf* (measures 1-8), *mp* (measures 15-18), and *f* (measures 25-28). The piece concludes with a double bar line at the end of the final system.

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1711 Second Street, Suite 300, San Francisco, California, 94105, USA

2'35"

MPMP02141

1/14/15

1/12/15

The Manhattan Rag

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Moderato ♩ = 72

The musical score is written for piano in 2/4 time with a tempo marking of Moderato (♩ = 72). It consists of 35 measures. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Dynamics include *mf* (measures 1-14, 19-24, 29-34) and *mp* (measures 15-18). There are first and second endings at measures 20-24 and 29-34. The piece concludes with a double bar line and repeat signs.

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2'35"

MPMP02141

1/14/15

1/12/15

35 $\text{\textcircled{S}}$
p 1st
f 2nd

Musical notation for measures 35-38, bass clef. Measure 35 starts with a repeat sign and dynamic markings *p* 1st and *f* 2nd. The right hand plays chords and eighth notes, while the left hand plays a rhythmic accompaniment.

39

Musical notation for measures 39-42, bass clef. The right hand continues with chords and eighth notes, and the left hand maintains the accompaniment.

43

Musical notation for measures 43-46, bass clef. The right hand features a melodic line with slurs, and the left hand continues the accompaniment.

47

Musical notation for measures 47-50, bass clef. The right hand has a melodic line with slurs. The system ends with the word "Fine".

51 *p*

Musical notation for measures 51-54, grand staff. Measure 51 starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a bass line.

55

Musical notation for measures 55-58, grand staff. The system ends with the instruction "D.S. al Fine".

8^{va}-

35

p 1st
f 2nd

(8^{va})-

39

(8^{va})-

43

(8^{va})-

47

Fine

8^{va}

51

p

(8^{va})-

55

D.S. al Fine