



**Micro Pro Musica Press  
San Francisco, California**

**William Severson Arrangement  
MPMP02143**

# **The Chevy Chase**

**Fox Trot**

By

**J. Hubert Blake (1887 — 1983)**

**Piano Duet**

Arranged By

**William Severson (1941- )**

**Duet Piano Score**

**\$20.00 US**

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1711 Second Street. Suite 300, San Francisco, California, 94105, USA

# The Chevy Chase

J. Hubert Blake (1887 — 1983)  
arr. William Severson (1941 — )

Fox Trot ♩ = 140

Fox Trot

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as a Fox Trot with a quarter note equal to 140 beats per minute. The score begins with a dynamic of *f* (forte) and includes a first ending and a second ending. Dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line and repeat signs.

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# The Chevy Chase

J. Hubert Blake (1887 — 1983)

## Fox Trot

arr. William Severson (1941 — )

Fox Trot  $\text{♩} = 140$

The musical score is written for piano and grand staff. It begins with a tempo marking of  $\text{♩} = 140$  and a dynamic of *f*. The piece is in 2/4 time and features a variety of musical textures, including melodic lines in the right hand and accompaniment in the left hand. Dynamics range from *f* (forte) to *p* (piano). Articulations such as accents and slurs are used throughout. Performance markings include *8va* (octave up) and *15ma* (fifteenth above) for the right hand, and *8va* for the left hand. The score is divided into systems, with measure numbers 8, 16, 24, 31, 38, and 45 indicated at the beginning of their respective systems. The piece concludes with a final chord and a fermata.

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4'21"

MPMP02143

12/27/14

12/22/14

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation marks (accents), and phrasing slurs. A first ending and second ending are marked at the bottom of the page. The piece concludes with a double bar line.

54 *mf*  $15^{ma}$   $8^{va}$

62 *p* *mf*

70 *f* *p* *p 1st* *f 2nd*  $8^{va}$

77  $8^{va}$

84  $8^{va}$

93  $8^{va}$

100  $8^{va}$  1. 2.